SEABY'S

COIN AND MEDAL

BULLETIN

SEPTEMBER 1960

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Plate VII

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PLATE IX

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PLATE X

PLATE XI

No. **508** (1960 vol., No. 9) **SEPTEMBER, 1960**

SEABY'S COIN AND MEDAL BULLETIN

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A NORTHERN TREASURE ISLAND.

Reprinted by courtesy of *The Scotsman*, 1st July, 1960.

Robert Louis Stevenson, author of " Treasure Island," paid a visit to Shetland's lonely Out Skerries last century but did not know that he had set foot on a real treasure island. Nor did an earlier member of the Stevenson family who constructed the lighthouse on Bound Skerry.

Further proof that the ocean floor around the Skerries is littered in gold has come with the discovery of three silver guilders and two gold ducats in crevices in the cliffs. The date, 1711, on the gold coins confirms that they are part of a newly-minted specie from the Amsterdam ship De Liefde. The date also explodes a long-perpetuated error about the identity of the treasure ship.

There were in fact two treasure ships. The first was the Kennermerlandt, which was wrecked in 1664. The second, and most definitely the one from which the coins came, was the De Liefde.

The first coin found was a silver one, spotted by Robert Johnson, Lerwick, and friend Peter Johnson, of Skerries. It was wedged in a crevice about six feet above high-water mark. A close search of the area revealed another coin, a gold ducat, in a crack so narrow that it had to be retrieved by using a notched stick. The following day William Arthur, a fishing boat skipper, found the gold coin and the silver one. A third silver coin was found by David Johnson, of Skerries.

In the midst of the confusion surrounding the identity of the treasure ship, some writers even invented a third one—by anglicising the name of the first one to " Carmelan." But, according to Mr. Thomas Henderson, Convener of Shetland County Council, who is an authority on maritime history, she was the same Kennermerlandt, a Dutch East Indiaman which sailed from the Texel in November 1664 and was wrecked on Stoora Stack during a storm.

Mr. Henderson has written:

> " The Carmelan of Amsterdam sailed on a Maundsmass Day,
> On Stoora Stack she broke her back,
> And the Skerries men had a prey."

Mr. Henderson said yesterday that the records show that the Carmelan and the Rjynlandt, with whom she sailed, were loaded with specie to the value of 240,000 guilders. The Rjynlandt was disabled in the gale but got home safely with 119,700 guilders.

Meanwhile the Skerries men and their laird had been busy and succeeded in landing "thrie little chists with strong iron bandis and double lockis," which in turn were seized by the Earl of Morton. In the three little chests were close on 120,000 guilders mainly in gold ducats. This was practically all the treasure on board the ship. The Earl of Morton did not profit at all in the long run for he conveniently forgot to tell his Sovereign about this successful treasure hunt—an aberration which caused King Charles II to revoke Morton's title to the islands.

And so to the De Liefde which struck the rocks at Mioness in December, 1711. Some of the facts about her so closely resembled those relating to the earlier wreck that it is small wonder there has been confusion. She, too, sailed from the Texel. She, too, had a man in her rigging as a look-out and, just as the three men from the Kennermerlandt were flung ashore when the mast snapped, so one man survived when the mast of the De Liefde gave way and obligingly catapulted him ashore.

The 1711 wreck left 227,000 guilders on the ocean floor, some in gold ducats which had been newly minted and were therefore dated 1711, and the balance in silver with dates about 1660 or 1662. This time the Dutch East India Company tried to salvage the specie. They got very little and, unless he was uncommonly successful in maintaining silence, the laird got none although he employed a salvage expert from London.

From time to time the sea has cast up evidence of the wealth that lies on the ocean floor near the Skerries. Gold and silver coins were found after the great gale of 1900. The bright gold ducats bear the figure of a man carrying a sheaf of corn, and the legend CONCORDIA RES PARVAE CRESCUNT (harmony augments small enterprises). The silver coins are about one and three-quarter inches in diameter and are exactly 300 years old. The gold coins, about half-an-inch in diameter, are all dated 1711. Mr. Henderson confirms that all the gold was newly minted while the silver was old coin. The par value of the treasure would have been £23,000.

Mr. Henderson has traced the story of the ship and of subsequent attempts at salvage which included one large-scale effort by the Dutch East India Company. He does not think that more than £3,000 could have been recovered.

The ship lies in deep water on a hard bottom with dense seaweed and deep crevices in the rocks. These circumstances defeated the salvage workers. But there could be £20,000 worth left—and that is only a fraction of to-day's value.

Postscript, 9 *July*, 1960.

Two more gold ducats dated 1711 were found on the island of Skerries yesterday. The coins are part of the treasure lost when the Dutch ship De Leifde was wrecked on the Skerries coast in 1711.

CLEANING ROMAN COINS—A RECONSIDERATION.

By Richard Reece.

Three years ago some mysterious force prompted me to express some incautious views on the cleaning of coins (Cleaning Roman Coins, Bulletin, April 1957). This article has sometimes been a source of embarassment, sometimes the reverse, but recent letters in the Bulletin make me feel sure that it is now time to reconsider some of the views expressed there.

Firstly, I must point out that there are two main classes of Roman coin which need cleaning, a point I did not make before. The first and most important, with which my previous article had no connection, is the small class of badly corroded archaeological finds. It does not include all archaeological finds, an important point, but only those with a heavy chemical corrosion which prevents a full reading of the coin. The second class, to which the article applied, is that of poor, worn, or corroded Roman coins, sold cheaply because of their condition, which can be redeemed for a budding collection or improved for resale. Taking a somewhat callous and commercial view, these coins have no artistic, archaeological or historical value, and seldom merit numismatic consideration.

"*Commercial cleaning*."

In reviewing the cleaning of the second class of coin it will be best to follow the order of the original article. No method seems needed for the cleaning of gold coins. I have met with few of any sort, and of those few none have needed more than a gentle rub in warm soapy water with a bristle brush. Solid silver coins rarely need chemical attention—where necessary the ammonia treatment seems suitable. Often the most difficult class to clean is that which has a copper core overlaid, plated or washed with silver. The contact of copper and silver in damp earth, or any other moisture, sets up a natural voltaic cell, and corrosion seems inevitable. For a quick, violent

clean, ammonia will usually remove most of the corrosion, but the silver wash will disappear as well. Solid silver plating or overlay, is, in my experience, unaffected.

When dealing " commercially " with copper coins a method is needed by which several hundred can be dealt with in one or two weeks, which will leave the coin free from active corrosion. The method must be quick and effective, and I see no reason to retract from the suggestion of 10% nitric acid followed by thorough washing, soaking, and rinsing. The main argument against this is that it is an " uncontrolled " method of cleaning which when carelessly applied is certain to leave active corrosive agents on the coin. In the case of unimportant poor, corroded small brass, the fact that the method is uncontrolled is unimportant, the second fact is more dangerous. Nitric acid can only be employed with satisfactory results if a full washing and rinsing is carried out. This involves an initial *scrubbing* in running water, followed by a thorough soaking and rinsing in rain-water or distilled water.

Archaeological Specimens.

Any reader who is interested in Roman coins is bound to come in contact sometime with " local finds." They may be dug up in gardens, ploughed up in fields, or thrown out by workmen digging trenches. They may be recent finds, or coins which have been lying around in odd boxes for years. Whatever their history they deserve individual attention and consideration. Firstly, any treatment they may receive must not in any way prejudice their chance of survival. This rule may be subject to one exception in the case of corroded coins from an excavation where it is vital to get the utmost information from a coin even if it is destroyed in the process. Normally the coin will only need a brush with a brass wire, or better a glass fibre brush, and its details will be fully visible. Sometimes more will be necessary, and a complete stripping may even be needed. For copper coins in such cases a solution of either ammonia, or of 15% " Calgon " (Sodium hexa-metaphosphate) is best employed. For silver perhaps formic acid is best and safest. The silver coated coins mentioned above are a difficult problem. Undoubtedly the best method of attack is with an orange stick and careful use of a brush. If " liquid " cleaning has to be used then you have to be resigned to losing the silver wash, as any solution which removes corrosion tends also to unsettle any coating. It is a matter of choosing the lesser of two evils.

Finally I should like to deal with the general question of cleaning coins. Most disagreements arise, I suspect, because the antagonists are rarely arguing over similar conditions. It is as wrong to say " no coin should ever be cleaned " as it is to say " all coins should be cleaned," and such dogmatic outbursts should be avoided. Obviously there is a middle way which is dictated by the coin in question. I have never regretted washing the one or two gold coins in my possession. With a nailbrush and a little soap the greasy dirt disappears and, to my mind, the real beauty of the gold comes in its place. I feel less sure about silver. The metal, as before, has an intrinsic beauty, but perhaps cleaning often reveals surface pits and flaws which were invisible before. Here as always no rules can be laid down. A surface patina may often look pleasing, but dirt and grime seldom do. With copper coins all argument must depend on the piece under scrutiny. " Collectors pieces," by definition, are coins which do not need cleaning, so that by simple reasoning those who collect only such pieces will never need to clean them. Less wealthy collectors however are bound to come across some less perfect coins. If they have thick chemical corrosions there is usually a good chance that cleaning will greatly improve them—at all events nothing is lost. A patina is a different problem, as on stripping it often reveals a pitted surface far less pleasant than the patina removed. But in all cases the rather cheap look of newly stripped metal is an important factor to bear in mind before setting out to clean any coin.

PUBLICATIONS RECEIVED.

H. C. TAYLOR and SOMER JAMES. **A Guide Book of Canadian Coins, Currency and Tokens.** Second edition, enlarged, illustrated throughout. *Winnipeg, Manitoba: Canadian Numismatic Publishing Institute* (1960-61). 232 pp., wire bound. *We can supply. Price* 14/- + *Postage* 1/-.

Mr. James, in submitting his new Guide Book for review, observes that " a stereotyped catalogue " is the last thing he has set out to produce. He envisions, rather, a new sort of annual book, offering, from year to year, selections of new illustrations, and supplementary material. This policy would seem a sound one: the Guide Book in its slimmer (152 pages) First Edition whetted the appetite for more on such series as the commercial and religious tokens of Canada—a series where much has remained to be done since Breton's time. This year's Second Edition offers a further wealth of illustrations along these lines, and incorporates a useful numbering system, but its greatest numismatic service is provided when it turns its attention to an entirely new field, namely Canada's bank currencies. The last word on this subject, however, will not be written for many decades—if, indeed, ever—but the growing number who have come to

appreciate the Canadian bank note, as distinct from the government or central bank release, will be delighted to hear that the task has been begun.

The Dominion of Canada series, including fractionals, the Bank of Canada issues, and the various Newfoundland Government releases receive careful documentation. In all, 72 of 232 pages are devoted to Canada's monetary paper, from the playing cards to the " asterisks," Series 1954!

The remainder of the book deals with the coinage and the tokens. Here, too, illustrations are lavish, and a number of worthwhile innovations are to be seen. Splendid photography pinpoints grading standards, and there is addition of considerable supporting text. Exterior and interior shots of Royal Canadian Mint, Ottawa, would seem a most praiseworthy idea.

Much, indeed, of the Guide Book merits praise. The newer listings, being incomplete, will be above reproach neither to the paper money specialist nor the token authority, but the realist will concede that a humble start had to be made. Both series offer much food for thought. The more traditional listings, the early tokens and the Canadian and Newfoundland decimal sequences, are well presented, and include some interesting varieties. Prices would seem to reflect current Canadian trends—upward, with the accent ever on choice preservation and key coins. All in all, the second edition Guide Book represents a major step in the right direction, and one hopes that Mr. James will be able to produce new books with such ambitious surprises in coming years.

Over 1,350 illustrations in this Canadian-produced catalogue—50% larger than last year's—make it a sound buy indeed at 14/–, and the novel wire binding should prove popular in a book likely to get as much handling as this.—*Harold Don Allen.*

SEVENTEENTH CENTURY TOKENS.

The next county to be dealt with in our new *Guide* will be Essex and the first section should appear shortly. We should be glad to hear of any unpublished tokens for this county or any corrections to Williamson's list, other than those given by William Gilbert in his paper published in the *Transactions of the Essex Archaeological Society* (1913-17) and the *Numismatic Chronicle* 1927.

Essex will be followed by Hertfordshire, Kent, County of London (excluding the Cities of London and Westminster and the Borough of Southwark, and their immediate environs), Middlesex, Surrey and Sussex.

Acknowledgement of the very generous assistance rendered by museum curators and collectors will be given when each regional part is reprinted.

LETTERS TO THE EDITOR.

New Researches on the Ancient Coinage of China.—An important paper on this subject entitled " Remarks on the Area of Distribution and the nature of the Excavations of Pu coins " by Dr. Takeshi Sekino appears in *Toyo Gakuho*, vol. 41, No. 2, pp. 101-127 (published Sept. 1958). Since the original is in Japanese and the journal is but rarely found in the greater libraries of Britain a short note on its findings may be of interest to numismatists. The paper is devoted to an analysis of the 50 odd pu-coins which have been scientifically excavated in China during the last nine years—excavations which have also yielded such coins as the " Ming knives," the Yuan round coins and the old " spades of Liang " (using the terminology of Wang Yu-Ch'uan's " Early Chinese Coinage "). Previous to this almost all the known Pu coins had come, as the author thinks, from buried hoards plundered by " grave-robbers " and indeed one such hoard consisting of 460 Pu coins in a Hu-type bronze vessel is recorded in vol. 6 of the *Wen-wu is'an-K'ao tsu-liao* for 1958, it having been found in Jui-ch'eng-hsien in Shansi. As a result of his survey the author comes to the following conclusions:

1 That the " square shouldered square legged " pu coins (a term derived from Terrien de la Couperie and the same as the " late spades II " of Wang Yu-chuan) have no relation to the States of the Chan-Kuo period (403 to 221 B.C.) but are now found over an extensive area. The author sees in this an aspect of the struggle between the government controlled mints and private minting. The latter must have been considerable since even by 425 B.C. all the princes and minor nobility had their own mints.

2 The socketted handle pu-coins are now known to extend in time to the end of the Chan-kuo period. This is most unexpected since previously nearly all authorities had envisaged them as earlier than the commencement of this period—perhaps in origin, much earlier. Dr. Sekino now believes that we must view this type of coin as having only a short period of circulation and that it is unlikely to reach back very far into a period anterior to that of the Chan-kuo.

3 Pu coins, the author thinks, may now be regarded, not merely as burial objects (indeed these latter may have been of a thinner type especially made for the purpose) but as real coins of a high basic value, the various types showing very considerable overlapping chronologically.—*F. A. Turk.*

The Royal Mint Exhibit at New York.—I had the opportunity to visit the Royal Mint Exhibit at the British Exhibition, held at New York City's Coliseum, on June 26th—the last day of this great show—and found this to be one of the real highlights of the Exhibition.

The spectators were especially interested in watching the expert operator at the coining press turn out souvenir medals of the Exhibition. And in my own case, though I've been interested in coins for a long time now, this was the first time that I had seen an actual coining press in operation. Incidentally, the press used at the Exhibit was one of the Royal Mint's, manufactured by Taylor & Challen Ltd. of Birmingham.

Numismatists with whom I spoke at the Coliseum all agreed that the artistic 1960 five shilling piece (specially encased) made a fine buy at $1.00. It makes a fine addition to any coin collection. H. G. Stride's " The Royal Mint," an outline history, also attracted wide attention —and good sales.

The importance of the Royal Mint was further emphasized by a showing of coins of other nations struck by the mint, including Burma, Costa Rica, Ecuador, Iceland, Iraq, Libya, Nicaragua, Paraguay and Uruguay.

The British Exhibition was indeed one of the best " shows " that New York City has had in a long time and even " hard-boiled " New Yorkers, whose attention is very often divided by numerous forms of diversion agreed that this was one of the finest things they had seen in a long time. And the Royal Mint display clearly played no small part in the success of the whole Exhibition.—*Robert Obojski.*

The Claim to France.—Although the last English possessions in France were lost in 1558 during the reign of Queen Mary, it is intriguing to note that the Royal Title: " King (Queen) of France . . ." is retained for nearly 250 years after this date.

Elizabeth I (1558-1603) has the general title: ELIZABETH : Dei : Gratia : ANGliae : FRAnciae : ET : HIBerniae : REGINA :, i.e. Elizabeth, by the Grace of God, Queen of England, France and Ireland.

This general form of the title continues on English coins in the various forms: FRAN :, FRA :, FR: or F : until about 1800, with the sole exception of coins of the Commonwealth period (1649-60). On the earlier issues of George III (1760-1820) the Royal Title has become: GEORGIVS III · DEI · GRATIA · M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · which is an abreviated form of the title: GEORGIVS III DEI GRATIA Magnae Britaniae Franciae ET Hiberniae REX Fidei Defensor Brunsviciensis ET Luneburgensis Dux Sacri Romani Imperii Archi Thesaurarius ET Elector, i.e., George III, by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneburg, High Treasurer and Elector of the Holy Roman Empire.

Was there any legitimate reason for this retention of the title: " KING OF . . . FRANCE " over such a long period of time, or is it simply a sign of refusal to recognise defeat ?—*Richard J. Woolfall.*

Information Sought concerning J.-P. Droz.—The writer would welcome correspondence with persons who have specific information for publication concerning the Swiss medallist and engraver Jean-Pierre Droz (1746-1823), who spent most of his life in Paris. Needed information includes a detailed chronology of his activities (with references to source material) during the period he worked for or was corresponding with Boulton & Watt of the Soho Mint near Birmingham; roughly 1786-1793. For example, what are the dates of his Channel crossings, and what is the terminal date of his employment with Boulton ? Already available are these references: Forrer's " Biographical Notes of Medallists " (1900); Gallet's " Quelques Notes . . . J.-P. Droz " (1902); Bousfield's " The Pattern Halfpennies . . . J. P. Droz " (*B.N.J.*, 1908); and Dickinson's " Matthew Boulton " (1937).—*R. H. Williamson, 933 Rothowood Road, Lynchburg, Va., U.S.A.*

SOME SIDELIGHTS ON THE QUEEN'S MEDAL FOR SOUTH AFRICA, 1899/1902.

By G. W. Harris.

" Only another Q.S.A.!" I wonder how many medals have been condemned to the melting pot as a result of these words, so often heard from collectors, and I wonder also if they are really fair comment. In spite of the numbers awarded and that practically every regiment of the British Army took part (not to mention Colonial and Irregular Corps), there is quite a lot of interest to be found in this medal.

Let us first take a look at the clasps—twenty-six of them. Six commemorate the famous sieges, Mafeking, Kimberley and Ladysmith. Clasps were given for the defence of each and also a clasp was awarded to the relieving troops. Although the rare clasp for Defence of Mafeking is usually to be found to local units, it is surprising to find so many other units were also represented: Royal Artillery, Royal Horse Guards, Royal West Kents, to name only some. Regarding the Defence clasps, I do feel that they should have been granted to the nurses and other ladies who helped in various ways, sharing the hardships and not a few of the dangers of the fighting men. I have seen a medal to Rev. Mother Superior Frances de Saulle. My guess is that she may have been one of the nuns who were besieged in Mafeking. And what of Baden-Powell's boys, the original Boy Scouts? They wore uniform, acted as messengers and, I believe, suffered casualties. Has any one seen a medal to one of these boys? I should like to know how they are named. It is rather interesting, too, to learn that some half-a-dozen men and an officer of a famous R.H.A. battery which took part in the Relief of Kimberley, were shut up in that town and so received the Defence clasp, while the remainder of the battery received the Relief. Engagement clasps amount to thirteen but quite a large number of small actions and several bigger ones which were unsuccessful but which involved much hard fighting and in which many deeds of heroism were performed, were not rewarded. Colenso, Korn Spuit and Spion Kop spring to mind.

A lot of care went to the choice of clasps and in order that a man who might have seen quite a lot of action but not in a large-scale engagement should not be unrewarded " Colony " bars were given, Cape Colony, Transvaal, Natal, Rhodesia and Orange Free State. I am afraid, however, that while a large number of these were earned the hard way, others " came up with the rations," as the following extract proves. It is taken from the diary of an officer of the Cameronians, which is in my possession. He was in command of a block house and the extract reads: " Mar. 2, 1902. The Australians are to do a five-day ride into the Free State to get a clasp for it before being disbanded as their time is up."

Finally, two date bars: S. Africa 1901 and S. Africa 1902 for men who served in those years but did not qualify for the King's medal. This would appear to have covered practically every eventuality but gives rise to some rather curious situations. I know of a medal with three clasps, two Colony and S. Africa 1902, to an officer who landed in S. Africa in Mar. 1902 and returned to the United Kingdom in May 1902. It will be seen that Queen Victoria had been dead over a year before he reached S. Africa yet he qualifies for the Queen's medal and not the King's. Some of these dated bars were sent to recipients very late which no doubt accounts for the fact that they are often to be found fixed in a different manner from the others. I know of clasps sent as late as 1906 and 1910 (both these recipients had settled in S. Africa).

One hears a lot about " unofficial " clasps. No doubt unscrupulous people *have* faked clasps and some of the recipients added clasps but I cannot help thinking that a number of these so-called unofficial bars are genuine—merely made by a different contractor. This is partly proved by the fact that these clasps are frequently found on perfectly genuine medals to high-ranking officers and it is difficult to think why they should go to the trouble of having one clasp taken off and another substituted and surely one cannot suspect them of having had clasps added for " swank."

I said earlier that nearly every regiment of the Army took part. In addition a great number of officers managed to find an excuse for leave and slipped in—remember Kipling's " A Sahib's War?" I have seen an entry in a medal roll in which an officer is disallowed the medal as " he was absent without leave from his own unit " at the time. And he was not a junior officer either. I have one to a corporal of Imperial Yeomanry who was previously a Naval Cadet and Master Mariner. Although commissioned into the Middlesex Regt. he continued to serve in the I.Y. for some time. He eventually served for twelve years in Africa attached to the W.A.A.F. in which he was awarded the D.S.O. and French Croix de Guerre.

Nearly every Regiment had volunteer companies, Mounted Infantry, men from Militia Batts. Kipling's " R.A.M.R. Infantillery Corps " was not all imagination. These were the Royal Artillery Mounted Rifles—Horse, Foot and Guns all in one! I do not know, however, if their medals were so inscribed. All sorts of odd units are to be found; Town Guards, Rifle Clubs Fighting Scouts and, of course, the C.I.V. which contained men from many volunteer corps and we must not forget the Contingents from the Colonies. I know of medals to " Stm: Rd: Trnspt:" (presumably he was a driver of a traction engine), " President A. Hulley, Melmoth R.A." (a guess is that he was president of the Melmoth Rifle Assn.), " Civilian G. Lemon " (with 5 clasps too), one to a " J. E. Wilkinson." The Johannesburg Fire Brigade submitted a claim but in what capacity they served I do not know. They appear to have received the silver medal though. There is a roll of the South East Gas Company's Reservists. This turned out to be some men of the Gas Co. who had not received their medals and a joint claim was lodged by the Secretary of their Association on their behalf. The Chinese Regiment of Infantry roll consists only of one name—rather surprisingly a Lt. Jones. Even medals to the same regiment are to be found differently named, for instance: " Queen's Regt." or " R. W. Surr. R."

Many interesting awards are found to individuals. Sir Winston Churchill claimed the medal as a war correspondent but received it as a Lieut. of South Africa Light Horse. Edgar Wallace's claim was disallowed and I wonder if I see the hand of Kitchener in this. His dislike of war correspondents is well known and Edgar Wallace upset him personally by getting the news of the signing of peace to London twenty-four hours before Kitchener released it. I should like to know if Wallace persisted with his claim. Mr. C. R. Henry, C.I.E. of the C.I.D. was granted the medal. Three civilian grooms, one of whom claimed to have served in several engagements, were granted " the bronze medal only." This seems to be hard, especially as a civilian Veterinary Surgeon receives the silver medal with clasps. These men and the nurses did not even receive the date or " Colony " clasps although they must have fulfilled the same conditions as many of the actual recipients.

Is it not a pleasure to come across a medal to a man of Q. Batty. R.H.A. who was at Sannas Post or a man of the 5 Lancers with Elandslaagte clasp? And what of the famous " dated " medals to Strathcone's Horse?

There is still much room for research regarding this medal and perhaps now the rolls are accessible at the Public Record Office, someone will undertake this and instead of my opening remark, we shall hear the keen collector cry " Another interesting Q.S.A.!"

NUMISMATIC SOCIETIES.

British N.S. At the ordinary meeting of the society held on 28th June, Dr. J. P. C. Kent read a paper entitled " Essays in Coinage by Machinery in the Reign of Charles I." He discussed the various types of machinery in use in Europe at that time, and inferred that Briot's coinages in England were struck by a rocker press, since documentary sources showed that this was the machinery familiar to him at the Paris mint and used by him at Edinburgh. This type of apparatus could produce very good coins if used normally, but if worked under pressure it produced poor coins. Many of the Tower half-crowns with ragged edges were possibly struck by machinery, and most provincial issues were certainly struck in this way.

Messrs. Ashby, Blunt, Liddell, Lyon, Pollard, Stewart, Major Lister and the President took part in the discussion which followed Dr. Kent's paper.

Cambridgeshire N.S. The June meeting of the Society consisted of the annual general meeting. The officers reported that the Society was in a flourishing condition. After the formal approval of reports and accounts, the elections resulted as follows:—President, Commander A. L. Craig-Jeffreys; Vice-President, Frank Snow; Hon. secretary, Graham Pollard; Hon. Treasurer, H. Osi. Committee, K. A. Jacob, D. G. Manning and F. J. Ward.

The new season for the Society will begin on Monday, 19th September, 1960.

Wessex N.S. The July meeting of the Society, held at St. Peter's Hall, Bournemouth, was well attended for the Annual Exhibition of selectiye specimens from members' collections. This event in the Society's programme is extremely popular, as amongst the members there are, indeed, a variety of some very fine and interesting pieces covering many series in the study of numismatics.

To mention a few of the specimens shown, there were Tudor and Commonwealth half-crowns, Greek and Roman coins, rare crown pieces, groats of Edward and Henry, also appreciated by the members was G. Lock's comments on his Touch piece of Charles I. Mr. Castle's explanation of the rarity of a group of War Medals. The interesting editions of numismatic books from the library of Mr. Good. Also Mr. Baring's selection of Italian coins. The chairman, Dr. E. Burstal, thanked those contributing, thereby ensuring a very successful evening.

Birmingham and District. It is felt that there is a definite need for a numismatic society in the Birmingham area. A group of collectors intends, therefore, to form a society for the North Midlands, centred in either Birmingham or Stourbridge (Worcs.). It would be greatly appreciated if those interested in the formation of a society in the above districts would write at their earliest convenience to either:—Mr. P. SELBY, 29, Parpfield Road, Stourbridge, Worcs. Tel. No. Stourbridge 5995, or Mr. G. BERRY, 153, Huntingtree Road, Halesowen, nr. Birmingham.

LIST No. 508. **SEPTEMBER, 1960**

SEABY'S COIN & MEDAL LIST

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THE WILLIAM D. FERGUSON COLLECTION.

(*Continued*).

ROMAN COINS.

IMPERIAL.

All have head or bust of emperor, empress or prince to r., unless otherwise stated.

755 **M. Aurelius,** *den.* R. Victory r., holding palm and attaching shield to palm-tree. *C.* 878 .. .. VF/*nearly* VF 17/6

756 *Sest.* R. CONSECRATIO S . C. Eagle stg. r. on globe, wings spread, hd. l. *C.* 89 *nice green-brown patina, but rev. a little off-centre, good* VF/*good* F £8

757 — R. Jupiter seated l., holding Victory and sceptre. *C.* 252 *var.* *good* F/F 32/6

758 *Dup.* R. Aurelius and Verus stg. clasping r. hands. *C.* 58 .. F/*good* F 27/6

759 **Faustina Junior,** *den.* R. CONSECRATIO. Altar. *C.* 75 .. .. *good* F 21/-

760 — R. FORTVNAE MVLIEBRI. Fortune seated l., holding rudder and cornucopiae. *C.* 107 .. .. *nearly* VF £5

761 — Veiled bust, r. R. MATRI CASTRORVM. Faustina seated l., holding phoenix and sceptre; to l., two standards. *C.* 161 .. .. *good* F 90/-

762 — R. Two children seated on facing throne. *C.* 191 .. VF 32/6

763 *Sest.* R. CONSECRATIO S . C. Faustina seated l. on peacock flying r. *C.* 69. *Ex Fitzwilliam coll.* .. .. *nearly* F/F 65/-

764 — R. Juno stg. l. between two children and holding a third child on l. arm. *C.* 136. *Ex Fitzwilliam coll.* *dark green patina, but obv. a little scratched, nearly* VF £6

765 — R. S . C. Diana l., holding arrow and resting l. hand on bow. *C.*—; *B.M.C.* 2194. *Ex Hall coll.* .. .. .. *brown patina, nearly* VF £6

766 **L. Verus,** *den.* R. CONSECRATIO. Eagle stg. r., wings spread, hd. l. *C.* 55 VF/*nearly* VF 60/-

767 — R. Mars r., holding spear and leaning on shield. *Seaby* 229a *good* F 32/6

768 — R. Parthia seated r. on ground, hands tied behind back. *C.* 273 *good* F 42/6

769 *Sest.* R. Aurelius and Verus stg. clasping r. hands. *C.* 36 F 50/-

770 — R. Parthia seated r. on ground at foot of trophy. *C.* 200 *good* F/*nearly* F 95/-

771 *As.* R. Armenia seated l. on ground amidst arms. *C.* 12 .. F/*good* F 45/-

772 **Lucilla,** *den.* R. Vesta l., holding simpulum and palladium. *C.* 92 VF/*good* F 32/6

773 — R. VOTA / PVBLI / CA in three lines within laurel wreath. *C.* 98 *nearly* VF/*good* F 55/-

774 *Sest.* R. IVNO S . C. Juno seated l., holding patera and sceptre. *C.* 35 *good* F £6

775 **Commodus,** *den.* R. Pietas l., sacrificing at altar and holding box of perfumes. *C.* 34 .. .. VF 35/-

776 — R. Laetitia l., holding corn-ears and rudder. *C.* 279 VF/*nearly* VF 21/-

777 — R. Commodus l., holding branch and sceptre. *C.* 397 .. *good* F 25/-

778 — R. Victory r., inscribing shield set on tree. *C.* 438 *nearly* VF/*good* F 35/-

779 — R. Commodus seated l., holding branch and sceptre. *C.* 555 *bis* VF 27/6

780 — R. Fortune l., holding caduceus and cornucopiae. *C.* 578 VF/*nearly* VF 22/6

781 *Sest.* R. DE SARMATIS (in exergue). Pile of arms consisting of cuirass, shields, spears, standard and trumpet. *C.* 96 *green patina,* F/*good* F £6

782 — R. Fortune l., r. foot on prow, holding caduceus and cornucopiae. *C.* 161 .. .. F 55/-

783 — L . AEL . AVREL . COMM . AVG . P . FEL. Bust r., wearing lion's skin. R. HERCVL . / ROMANO / AVGV . / S . C. in four lines divided by club; all within wreath. *C.* 192 .. .. *brown patina,* F £5

784 — M . COMMODVS ANTON . AVG . PIVS BRIT. Hd. laur., r. R. VICT . BRIT. (in exergue). Victory seated r. on shields, holding palm and resting l. hand on shield set on knee. *C.* 946. **Plate VII, 1** *green patina*, VF/*nearly* VF £15

785 — R. Commodus galloping r., brandishing javelin against panther, which advances l. with javelin in breast. *C.* 957 .. .. .. M/*fair* £7/10/–

786 **Crispina,** *den.* R. DIS GENITALIBVS. Altar. *C.* 16 .. .. *good* F/F 60/–

787 — R. Venus seated l., holding Victory and sceptre. *Seaby* 39a *good* F 40/–

788 *Sest.* R. Pudicitia seated l., r. hand on breast. *Cf. C.* 30 .. F 65/–

789 **Pertinax,** *den.* IMP . CAES . P . HELV . PERTIN . AVG. Hd. laur., r. R. VOT . DECEN . TR . P . COS . II. Pertinax, veiled, stg. l., sacrificing over tripod with patera held in r. hand. *C.* 56. **Plate VII, 2** .. VF £17/10/–

790 *Sest.* IMP . CAES . P . HELV . PERTINAX AVG. Hd. laur., r. R. OPI DIVIN . TR . P . COS . II . S . C. Ops seated l., resting l. hand on seat of throne and holding corn-ears in r. *C.* 34. *Ex Hall coll.* **Plate VII, 5** *nearly* VF SOLD

791 **Didius Julianus,** *sest.* IMP . CAES . M . DID . SEVER . IVLIAN . AVG. Hd. laur., r. R. P . M . TR . P . COS . S . C. Fortune l., holding rudder and cornucopiae. *C.* 12. *Ex Hall coll.* .. .. *good* F/F £13/10/–

792 **Manlia Scantilla,** *sest.* MANL . SCANTILLA AVG. Dr. bust r. R. IVNO REGINA S . C. Juno l., holding patera in r. hand and sceptre in l.; at feet l., peacock. *C.* 3. **Plate VII, 6** .. .. *good* F/F £47/10/–

793 **Didia Clara,** *sest.* DIDIA CLARA AVG. Dr. bust. r. R. HILAR . TEMPOR . S . C. Hilaritas l., holding long palm and cornucopiae. *C.* 4. **Plate VII, 7** F/*fair* £25

794 **Clodius Albinus,** *den.* R. Roma seated l., holding palladium and spear. *C.* 61 .. .. F 55/–

795 *Sest.* R. Felicity l., holding caduceus and sceptre. *C.* 16 .. *F/nearly* F £5

796 *As.* R. Aesculapius l., holding rod around which is entwined serpent. *C.* 11 .. .. *nearly* F 42/6

797 **Septimius Severus,** *den.* R. Two captives seated at base of trophy. *C.* 370 .. .. VF 21/–

798 — R. Jupiter seated l. *C.* 380 .. .. VF 15/–

799 — R. Severus galloping r., holding spear. *C.* 480 .. *good* VF/VF 35/–

800 — R. VICTORIAE BRIT. Victory stg. facing, hd. r., holding palm and attaching shield to palm-tree. *C.* 730 .. .. *good* VF/VF 75/–

801 *Sest.* R. Severus on horseback r., preceded by soldier who leads horse by rein held in r. hand and holds spear in l. *C.* 8 .. .. *nearly* F 42/6

802 — R. AEQVITATI PVBLICAE S . C. The Three Monetae stg. l., each holding scales and cornucopiae; at feet of each, to l., pile of metal. *C.* 23 F £7/10/–

803 — R. VICTORIAE BRITTANNICAE S . C. Two Victories attaching shield to palm-tree at base of which are two captives seated. *C.* 732 .. *fair* 55/–

804 *As.* SEVERVS PIVS AVG . BRIT. Hd. laur., r. R. Legend as previous. Victory r., l. foot on helmet, inscribing shield set on palm-tree. *C.* 734 *var. Ex Lockett coll.* **Plate VII, 8** .. .. *dark green patina, good* VF £15

805 **Julia Domna,** *antoninianus.* R. LVNA LVCIFERA. Luna in biga l. *C.* 106 *nearly* VF/*good* F 45/–

806 *Den.* R. Cybele l., leaning on column. *C.* 137 .. *good* VF/VF 25/–

807 *Sest.* R. IVNONEM S . C. Juno l., holding patera and sceptre; at feet l., peacock. *C.* 88 .. .. *large flan, nearly* VF/*fair* £8

808 *As.* R. Ceres l., holding corn-ears and torch. *C.* 19 .. *nearly* F/F 25/–

809 **Caracalla,** *den.* R. Julia Domna seated l., holding sceptre. *C.* 104 VF 21/–

810 — R. Moneta l., holding scales and cornucopiae. *C.* 165 .. *good* VF 21/–

811 — R. Liberty l., holding cap and sceptre. *C.* 224 .. .. EF/VF 21/–

812 — R. Serapis l., holding wreath and sceptre. *C.* 382 EF/*good* VF 21/–

813 — R. Providence l., holding rod and sceptre. *C.* 529 .. EF/VF 21/–

814 — R. VICT . PART . MAX. Victory advancing l. *C.* 658 .. EF 27/6

815 *Sest.* M . AVREL . ANTONINVS PIVS AVG . BRIT. Laur. and cuir. bust, r. R. P . M . TR . P . XVI . IMP . II . COS . IIII . P . P . S . C. The Circus Maximus: in foreground, arcade of thirteen arches with large arch at each end, the one on l. surmounted by quadriga; down the centre of the circus extends the *spina*, in middle of which stands tall obelisk. *C.* 236. **Plate VII, 10** F/*nearly* F £15

816 — R. Providence l., holding rod and sceptre. *C.* 532 .. *fair* 32/6

817 — R. VICT . BRIT . TR . P . XIIII . COS . III . S . C. Victory stg. r., erecting trophy to r. of which stands Britannia facing, captive at feet. *C.*—; *B.M.C.* 266 .. .. F £10

818 *As.* R. Lion walking l., holding thunderbolt in jaws. *C.* 404 *var. nearly* VF 90/-

819 **Plautilla,** *den.* R. Caracalla and Plautilla stg. facing each other, clasping r. hands. *C.* 21 .. .. .. *flan a little irregular, but good* VF 42/6

820 **Geta,** *den.* P . SEPT . GETA PIVS AVG . BRIT. Hd. laur., r. R. VICTORIAE BRIT. Victory stg. l., holding wreath and palm. *C.* 219 .. *good* VF £7/10/-

821 *Sest.* R. Fortune seated l., holding rudder and cornucopiae; beneath seat, wheel. *C.* 52 *var.* .. .. F 75/-

822 — R. VICT . BRIT . TR . P . IIII . COS . II . S . C. Victory seated r. on cuirass, inscribing shield set on l. knee. *The normal legend for this coin has* TR . P . III; *for the above form, see Numismatic Chronicle,* 1874, *pp.* 86-7 *nearly* F, *RRR* £10

823 **Macrinus,** *den.* R. Jupiter l., holding thunderbolt and sceptre; at feet l., small figure of Macrinus. *C.* 37 .. .. VF 45/-

824 — R. Felicity l., holding caduceus and cornucopiae. *C.* 65 *var. good* VF 50/-

825 *Sest.* R. Salus seated l., feeding serpent arising from altar with patera held in l. hand. *C.* 74 .. .. F/*fair* 75/-

826 **Diadumenian,** *den.* M . OPEL . ANT . DIADVMENIAN . CAES. Bare-headed and dr. bust, r. R. PRINC . IVVENTVTIS. Diadumenian l., holding rod and sceptre; to r., two standards. *C.* 14 .. .. .. *nearly* VF £6

827 **Elagabalus,** *sest.* R. VICTORIA ANTONINI AVG . S . C. Victory advancing r., holding wreath and palm. *C.* 297. *Ex Hall coll.* .. *nearly* VF/F £8

828 **Julia Paula,** *den.* R. Concord seated l., holding patera. *C.* 6.. F 42/6

829 *Sest.* R. Concord seated l., holding patera and double cornucopiae. *C.* 8 M/*fair* £5

830 **Aquilia Severa,** *den.* IVLIA AQVILIA SEVERA AVG. Dr. bust r. R. Concord stg. l., holding patera and double cornucopiae; at feet l., altar. *C.* 2 VF £6

831 *Sest.* IVLIA AQVILIA SEVERA AVG. Diad. and dr. bust, r. R. CONCORDIA S . C. Similar to previous. *C.* 4. **Plate VII, 9** *dark green patina, nearly* F/*good* F £12/10/-

832 **Julia Soaemias,** *den.* R. Venus l., holding apple and sceptre. *C.* 8 VF 37/6

833 **Julia Maesa,** *ant.* R. Pietas l., raising r. hand and holding box of perfumes; at feet l., altar. *C.* 30 .. .. *good* F 45/-

834 *Den.* R. Similar. *C.* 29 .. .. *good* VF/VF 27/6

835 — R. Pudicitia seated l., holding sceptre. *C.* 36 .. .. *good* VF 27/6

836 *Sest.* R. Felicity l., holding patera and caduceus; at feet l., altar. *C.* 47 F 65/-

837 **Severus Alexander,** *ant.* R. CONSECRATIO. Eagle r., hd. turned. *C.* 599. *Struck by Trajan Decius* .. .. F 25/-

838 *Den.* R. Spes advancing l. *C.* 543 .. .. .. *good* VF/VF 17/6

839 *Sest.* R. P . M . TR . P . VIII . COS . III . P . P . S . C. Alexander in quadriga travelling r. *C.* 377 .. .. *good* F 65/-

840 **Orbiana,** *den.* R. CONCORDIA AVGG. Concord seated l., holding patera and double cornucopiae. *C.* 1 .. .. *good* F 95/-

841 *Sest.* R. CONCORDIA AVGVSTORVM S . C. Alexander and Orbiana stg. facing each other, clasping r. hands. *C.* 6 .. .. F £6/10/-

842 **Julia Mamaea,** *den.* R. Felicity l., holding caduceus and leaning on column. *C.* 17 .. .. VF 21/-

843 *Sest.* R. Similar. *C.* 21 .. .. *good* F/VF 42/6

844 **Maximinus I,** *den.* R. Salus seated l. *C.* 85 .. *good* VF/*good* F 25/-

845 **Paulina,** *den.* DIVA PAVLINA. Veiled and dr. bust. r. R. CONSECRATIO. *The rev. type has been erased, but was originally* Paulina seated l. on peacock flying r. *C.* 2 .. .. *obv. nearly* VF £6/10/-

846 *Sest.* DIVA PAVLINA. Similar. R. CONSECRATIO S . C. Paulina seated l. on peacock flying r. *C.* 3 .. .. *green patina*, F £12/10/-

847 **Maximus,** *den.* MAXIMVS CAES . GERM. Bare-headed and dr. bust, r. R. PRINC . IVVENTVTIS. Maximus l., holding rod and spear; to r., two standards. *C.* 10 .. .. *nearly* VF £5

848 *Sest.* MAXIMVS CAES . GERM. Similar. R. PRINCIPI IVVENTVTIS S . C. Similar to previous. *C.* 14 .. .. F 35/-

849 **Gordian I Africanus,** *den.* IMP . M . ANT . GORDIANVS AFR . AVG. Laur., dr. and cuir. bust, r. R. ROMAE AETERNAE. Roma seated l. on shield, holding Victory and sceptre. *C.* 8. **Plate VII, 3** .. .. VF £20

850 *Sest.* IMP . CAES . M . ANT . GORDIANVS AFR . AVG. Similar. R. VIRTVS AVGG . S . C. Virtus l., holding sceptre and leaning on shield. *C.* 15. **Plate VII, 11** .. .. *nearly* VF £27/10/-

851 **Gordian II Africanus,** *sest.* IMP . CAES . M . ANT . GORDIANVS AFR . AVG. Type as previous. R. ROMAE AETERNAE S . C. Roma seated l. on shield, holding Victory and sceptre. *C.* 9 .. .. *nearly* F £10

852 **Balbinus,** *den.* IMP . C . D . CAEL . BALBINVS AVG. Type as previous. R. VOTIS / DECENNA / LIBVS in three lines within laurel wreath. *C.* 32. **Plate VII, 4** .. .. *nearly* VF £12/10/-

853 *Sest.* R. P . M . TR . P . COS . II . P . P . S . C. Balbinus l., holding branch and sceptre. *C.* 21 .. .. *nearly* F £5

854 **Pupienus,** *ant.* R. CARITAS MVTVA AVGG. Clasped r. hands. *C.* 3 *good* F 60/-

855 *Den.* R. PAX PVBLICA. Pax seated l., holding olive-branch and sceptre. *C.* 22 .. .. F/*nearly* F 75/-

856 *Sest.* R. VICTORIA AVGG . S . C. Victory facing, hd. l., holding wreath and palm. *C.* 38 .. .. *nearly* F/*fair* 75/-

857 **Gordian III,** *as Caesar, den.* M . ANT . GORDIANVS CAES. Bare-headed and dr. bust, r. R. PIETAS AVGG. Sacrificial implements. *C.* 182 *var.* *good* VF £7/10/-

858 *As Augustus, den.* R. Laetitia l., holding wreath and anchor. *C.* 120 VF 21/-

859 *Sest.* R. Sol l., holding globe. *C.* 43 .. .. .. F 15/-

860 — R. Victory advancing l. *C.* 358 .. .. F 15/-

861 **Otacilia Severa,** *sest.* R. Pudicitia seated l. *C.* 55 .. .. F 17/6

862 **Philip II,** *as.* R. SAECVLARES AVGG . S . C. Cippus inscribed COS . II. *C.* 79 .. .. *green patina*, F 35/-

863 **Trajan Decius,** *ant.* R. Dacia l., holding standard. *C.* 34 VF 15/-

864 *Double sest.* R. FELICITAS SAECVLI S . C. Felicity stg. l., holding caduceus in r. hand and cornucopiae in l. *C.* 40 .. .. .. F £7/10/-

865 *Sest.* R. The two Pannoniae stg. facing. *C.* 87 .. .. *fair* 21/-

866 *Dup.* R. Liberalitas l., holding tessera and cornucopiae. *C.* 72 *nearly* F 21/-

867 **Herennia Etruscilla,** *ant.* R. Juno stg. l. *C.* 14 .. .. *good* F 15/-

868 *Sest.* R. Pudicitia seated l., holding sceptre. *C.* 22 *nearly* F/*fair* 21/-

869 **Herennius Etruscus,** *ant.* R. CONCORDIA AVG. Clasped r. hands. *C.* 3 *nearly* VF 45/-

870 **Trebonianus Gallus,** *sest.* R. PAX AVGG . S . C. Pax stg. l., holding olive-branch in r. hand and transverse sceptre in l. *C.* 78 .. *nearly* VF 75/-

871 **Volusian,** *ant.* R. Volusian stg. l. *C.* 92 .. .. .. *good* F 15/-

872 — R. Virtus l., holding spear and leaning on shield. *C.* 135 *irregular flan*, VF 15/-

873 **Aemilian,** *ant.* R. PACI AVG. Pax l., holding olive-branch and sceptre and leaning on column. *C.* 26 .. .. .. *good* VF/F 65/-

874 — R. P . M . TR . P . I . P . P. Aemilian l., holding patera and sceptre; at feet l., altar to l. of which stands standard. *C.* 33 .. *good* F 65/-

875 — R. ROMAE AETERN. Roma stg. l., holding phoenix and sceptre and resting l. elbow on shield. *C.* 41 .. .. .. VF/*good* F 75/-

876 **Valerian I,** *sest.* R. Felicity stg. l. *C.* 58 *small, irregular flan, nearly* F 18/6

877 **Salonina,** *sest.* R. Vesta seated l. *C.* 145 .. *small, irregular flan*, F 32/6

878 **Diocletian,** *follis of Carthage.* R. Genius stg. l. *C.* 106 .. VF 15/-

879 **Allectus,** *ant.* of *London.* R. PAX AVG. Pax l., holding olive-branch and sceptre. *M. & S.* 28 .. .. F/*good* F 55/-

880 *Quin.* of *London.* R. Galley l. *M. & S.* 55 .. .. *good* F/F 21/-

ENGLISH COINS.

CHARLES I.

(Briot's Coinage and Provincial Mints).

881 **Briot's Coinage.** *Halfgroat.* Bust l., · II · behind. R. IVSTITIA etc., square-topped shield over cross fourchée *good* VF, *slight nick in edge* 30/-

882 — — Pattern. *Obv.* CAR · D : G'. etc. King in ruff, bare-headed r. R. FIDEI DEFENSOR crowned ɔC monogram; · B · below .. .. VF 30/-

883 — *Sixpence,* first type, *mm.* flower and B, bust in lace collar l. R. CHRISTO etc., square-topped shield over cross fourchée *a really good* VF, *scarce* 75/-

884 — — Second type, *mm.* anchor, different bust in broad collar. R. Similar to last, but cross only to inner circle and does not break CHRISTO legend VF 30/-

885 — *Shilling,* second type; similar to the *sixpence* .. .. .. *good* VF 75/-

886 — *Half crown,* first type, *mm.* flower and B. King on horseback l. R. CHRISTO etc., crowned small oval floreate shield between crowned C R : lozenge stops in legends; large lettering .. .. *good* F, *scarce* £5/10/-

887 — — Second type, *mm.* anchor and B; similar, but much smaller, neater lettering .. .. *slightly finer style,* VF £9/10/-

888 — — Pattern, 1628, *mm.* flower O REX · DA · FACILEM · CVRSVM. King on horseback r., plume on head; ground below, with N · BRIOT · F · in small letters in exergue. R. ATQVE · AVDACIBVS · ANNVE · CŒPTIS · crowned oval shield dividing date. **Plate VIII, 1.** *Ex O'Hagan and Farquhar colls.* *good* VF/EF, *RRR* £60

889 — *Crown, mm.* flower and B, design as the first type *halfcrown* No. 886. **Plate VIII, 2** .. .. *good* VF £25/10/-

890 **York Mint.** *Threepence, mm.* lion CAROLVS · D : G'. etc., crowned bust l., III behind. R. CHRISTO etc. Square-topped shield with EBOR above, over cross fourchée which breaks the legend. *Ex Parsons coll.* *a really good* VF 45/-

891 — *Sixpence,* first type, *mm.* lion CAROLVS · D : G'. etc., crowned bust l., · N · behind. R. CHRISTO etc. Small crowned oval floreate shield between crowned C R, rather similar to the " Briot " *halfcrown* VF/*good* VF, *R* £8/10/-

892 — — Second type, no CR by shield on *reverse* .. *good* F, *RR* £9

893 — *Shilling,* type 1, *mm.* lion CAROLVS etc. Crowned bust in lace collar (similar to *Tower* type 3[1]) l., XII behind. R. CHRIST / O · AVSP / ICE . RE / GNO, EBOR above square-topped shield over cross fourchée .. *nearly* VF 45/-

894 — — Type 2. *Obv.* Bust of crude style in plain armour. R. As last *fair, R* 18/6

895 — — Type 3. *Obv.* As Type 1. R. CHRISTO etc., flat oval scroll-garnished shield with EBOR below .. .. .. VF/*good* F 55/-

896 — — Type 4. *Obv.* Similar, but broader lace collar and portrait of fine style. R. CHRISTO etc. Crowned oval garnished shield; EBOR below *nearly* VF 42/-

897 — — Type 5, similar to type 4, but shield garnished with lion's skin *a really good* F/VF 35/-

898 — *Halfcrown,* type 1, *mm.* lion CAROLVS · etc. King on crude horse l.; ground-line below. R. CHRISTO etc. Square-topped garnished shield between C R .. .. *nearly* F, *R* £6

899 — — Type 3, no ground-line below horse. R. Flattish oval garnished shield .. .. *a really good* F, *R* £6

900 — — Type 4 (base silver issue). Horse with head low, · EBOR below. R. Similar to Type 3 .. .. F 90/-

901 — — Type 6, tall horse with EBOR below. R. CHRISTO spray AVSPICE spray REGNO. Crowned oval floreate shield between crowned CR *nearly* VF 70/-

902 — — Type 7. *Obv.* Similar to last. R. Crowned oval shield garnished with lion skin .. .. *a really good* VF/*nearly* EF 90/-

903 **Aberystwyth mint.** *Penny, mm.* book. CAROLVS · etc., bust l., I behind. R. IVSTITIA etc., large plume; inner circles both sides *good* F, *scarce* 40/-

904 — — Similar, but without inner circles .. .. *about* VF, *R* 75/-

905 — *Halfgroat*, similar to No. 903 *penny*, with inner circles, but II behind head .. .. *nearly* VF 16/6

906 — — Similar, but no inner circles .. .. .. *nearly* VF, *R* 30/-

907 — *Threepence. Obv.* Plume before crowned bust l.; III behind. R. CHRISTO etc., plume above oval garnished shield .. *good* F/*nearly* VF 10/-

908 — *Groat.* Similar to *threepence*, but IIII behind head VF, *slight chip* 12/6

909 — — Similar, but much smaller bust .. .. *about* VF 14/6

910 — *Sixpence.* Similar, VI behind head, and no inner circles. **Plate VIII, 4** *nearly* EF, *unusually fine, R* £8

911 — *Shilling.* XII behind bust; inner circle on reverse only F/*good* F, *RR* 75/-

912 — — Inner circles both sides .. .. .. *fair*/*nearly* F, *scarce* 22/6

913 — *Halfcrown.* King on horseback l., plume behind. R. CHRISTO etc. Plume over oval garnished shield .. .. .. *good* F, *RR* £16

914 **Combe Martin mint.** *Threepence, mm.* crown. CAROLVS etc. crowned bust l., plume before face; III behind. R. CHRISTO etc., small oval floreate shield; plume above .. .. *nearly* VF, *slightly bent, RR* £7/10/-

915 — *Groat.* Similar, but IIII behind bust. *Ex Helen Farquhar coll.* **Plate VIII, 5** .. .. *good* VF, *RR* £8

916 — *Halfcrown*, 1645, *mm.* lis. CAROLVS . D : G : MAG : BRI : FRA : ET HI : REX. King on horseback l. R. CHRISTO AVSPICE REGNO, royal arms with supporters, crowned C R above; 16 / 45 below. *Ex R. Carlyon-Britton coll.* **Plate VIII, 3** *nearly* F/F, *very irregular flan and off-centre, RRR* £50

917 **Shrewsbury mint.** *Halfcrown*, 1642, *mm. Shrewsbury* plume. CAROLVS etc. King on horseback l., ground-line below. R. · : · : · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three fat plumes above "Declaration" RELIG · PROT · LEG / ANG · LIBER · PAR / 1642 .. .. *almost* EF, *scarce* £13/10/-

918 — *Crown*, 1642. · CAROLVS · D : G'. MAG · BRIT · FRAN · ET · HIB · REX : · King on horseback l., ground-line below; plume behind. R. EXVRGAT · DEVS · DISSIPENTVR · INIMICI around "Declaration"; three plumes and · V · above; 1642 below. *Ex L. A. Lawrence coll.* .. .. VF £22/10/-

919 — *Half Pound*, 1642 · ⁝ ⁝ : · CAROLVS · D : G'. MAG · BRI : FRA : ET · HIB : REX. King on horseback l., no ground-line; fat plume behind. R. · : · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three fat plumes, X above REGNO : PROT : LEG / ANGL : LIBER : PARL in very small letters; 1642 below *about* VF, *but striking cracks, RR* £30

920 — — 1642, *mm.* fat plume. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX. King on horseback l., arms without cannon below. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI, three fat plumes and · X · over "Declaration," 1642 below. **Plate VIII, 6** .. .. *good* VF/*almost* EF £30

921 — — 1642. · : · CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX. King on horseback l., arms below; plume behind (*obverse of a pound die*). R. From the same die as No. 919 .. .. *nearly* F, *RRR* £22/10/-

922 **Oxford mint.** *Threepence*, 1644, Aberystwyth *obverse* die. R. EXVRGAT etc.; three small plumes above "Declaration," 1644 below VF, *large, scarce* 37/6

923 — *Sixpence*, 1643, Aberystwyth *obverse* die. R. EXVRGAT legend around three plumes above "Declaration," 1643 below .. .. EF, *large* £6

924 — *Shilling*, 1643, *mm.* plume. CAROLVS etc., large bust l. R. EXVRGAT etc. "Declaration," date below .. .. *nearly* F 50/-

925 — — 1644. Similar, but OX below date on reverse .. *about* F, *scarce* 75/-

926 — *Halfcrown*, 1643, *mm.* plume. CAROLVS : D : G'. etc. King on horseback l., plume behind. R. : EXVRGAT etc., three plumes above "Declaration"; 1643 below .. .. VF, *large* £6/10/-

927 — — 1646, *mm.* plume. · CAROLVS etc. King on "Briot" type horse l.; ground below. R. Similar to last, 1646 below; OX below date F/VF, *scarce* £5

928 — *Crown*, 1643. Shrewsbury *obverse* die. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., Shrewsbury plume behind; ground-line below. R. EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes, · V · above " Declaration ," RELIG : PROT : LEG / ANG : LIBER : PAR . 1643 below .. .. VF £22/10/–

929 — *Half Pound*, 1642, *mm.* plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., arms below, plume behind. R. Shrewsbury die. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Shrewsbury plumes · X · above " Declaration "; 1642 below *nearly* VF, *scarce* £20

930 — — 1642, from same *obverse* die as No. 929. R. Oxford die, · : · · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes, · X · over " Declaration," 1642 below .. .. VF £22/10/–

931 — — 1643, from same *obverse* die as last two coins. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes, · X · above " Declaration "; 1643 below. **Plate VIII, 7** .. .. EF, *unusually fine* £38

932 — *Pound*, 1643/2, *mm.* plume. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX. King on horseback l.; plume behind; arms below, amongst which is cannon. R. ·:·:· EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes, · XX · above " Declaration "; 1643 (altered from 1642) below. **Plate IX, 1** EF, *toned; very desirable and rare thus* £100

933 **Bristol mint.** *Shilling*, 1644. · CAROLVS · etc. Bust l., plume before face, XII behind. R. EXVRGAT etc., three plumes above " Declaration," 1644 and BR monogram below .. .. *fair, R* 37/6

934 — *Halfcrown*, 1643, *mm.* acorn and pellets. CAROLVS etc. King on horseback l., curiously-shaped crown; plume behind. R. *mm.* BR *mon.* EXVRGAT etc. Three plumes above " Declaration "; 1643 below. *Ex R. Carlyon-Britton coll.* .. .. *nearly* VF, *RR* £12

935 — — 1644, *mm.* plume, Oxford type obverse. R. *mm.* BR *mon.*, similar to last; but 1644 .. .. *good* VF/VF £9/10/–

936 — — 1644, *mm.* plume. Similar to last, but BR monogram below horse and date .. .. VF £10

937 **Lundy Island mint.** *Threepence*, 1646, *mm.* plume. CAROLVS · D : G : etc. Bust l.; plume before, III behind. R. EXVRGAT etc. Single plume and scrolls above " Declaration "; 1646 below .. .. *good* F/VF, *R* 80/–

938 — *Groat*, 1646. Similar to last coin, but IIII behind head and three plumes above " Declaration " .. .. VF, *but pierced* 25/–

939 — *Sixpence*, 1646, *mm.* B. Similar to last. *Ex Strand coll.* *about* VF 55/–

940 — *Shilling*, 1646, *mm.* plumelet. *Obv. and rev.* Similar to the *sixpence* *good* VF/*about* EF, *R* £13/10/–

941 **Truro mint.** *Halfcrown, mm.* rose. CAROLVS D : G : etc. King on crude style walking horse l. R. *mm.* rose. CHRISTO · AVSPICE REGNO. Oblong garnished shield between C R. *Ex Ryan coll.* .. .. *good* F, *RR* £22/10/–

942 — — 1642, *mm.* rose (" Charging Horse " type). CAROLVS · D · G · MAG · BR · FR · ET · HI · REX. King on horseback l. charging across battlefield strewn with arms, and holding a baton in r. hand. R. Rose . CHRISTO · AVSPICE · REGNO. Oval scroll-garnished shield; 1642 in cartouche below. *Ex Cumberland-Clarke and Ryan colls.* **Plate IX, 2** .. *about* VF, *RRR* £95

943 — *Crown, mm.* rose, undated. CAROLVS : D : G : etc. King on horseback l., sash flies two-ended from waist. R. CHRISTO'. AVSPICE'. REGNO, rose; oval garnished shield. *R. C. Lockett* 1 .. *good* VF/*nearly* EF £12/10/–

944 — — King three-quarters facing; sash tied in bow. R. Similar to last: not such fine style. *R.C.L.* 4 .. *a really good* F/VF, *but slightly double-struck* £6

945 — — *Obv.* Similar to last. R. : CHRISTO'. AVSPICE'. REGNO : rose. Oval shield garnished with twelve scrolls. *Ex Yates and Lingford colls.* *nearly* VF, *R* £12/10/–

946 **Exeter Mint.** *Threepence*, 1644, *mm.* rose. CAROLVS etc. Crowned bust l., III behind. R. CHRIST / TO AVS / PICE / REGNO. Square-topped shield over cross fourchée; date above .. .. *fair, R* 16/–

947 — *Groat*, 1644, *mm.* rose. 1644 CAROLVS · D · G · M · B · etc. Crowned bust l., IIII behind. R. Rose CHRISTO · AVSPICE · REGNO, oval scroll garnished shield .. .. F 40/–

948 — *Shilling*, 1644, *mm.* rose. CAROLVS D · G · etc., bust l., XII behind. R. Rose. CHRISTO · AVSPICE · REGNO · 1644, oval scroll-garnished shield *good* VF/VF, *small striking crack, scarce* £7/10/–

949 — *Halfcrown, mm.* rose, undated. CAROLVS'. D'. G'. etc. King on horseback l., sash tied behind. R. Rose · CHRISTO · AVSPICE · REGNO. Oval garnished shield .. .. *about* EF, *R* £15

950 — *Crown*, 1644, *mm.* rose. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX. King on horseback l., sash tied in bow behind. R. Rose CHRISTO · AVSPICE · REGNO · 1644. Oval scroll-garnished shield. *R.C.L.* 8a *good* F, *large* 90/–

951 — — 1644. *Obv.* Similar to last. R. CHRISTO · AVSPICE · REGNO 16 rose 44. Oval scroll-garnished shield. *R.C.L.* 5 .. .. *nearly* VF/VF, *R* £8

952 — — 1645, *mm.* tower (*obv.*), Ex (*rev.*). : CAROLVS : D : G : etc. King on crude horse l. R. EX . CHRISTO · AVSPICE · REGNO · 1645. *R.C.L.* 11. *Ex Whitley coll.* .. .. *good* VF, *scarce* £11/10/–

953 — — Another, similar, but *mm.* tower both sides. *R.C.L.* 12b. *Ex Parsons coll.* .. .. *a really good* VF £12/10/–

954 **Worcester mint.** *Halfcrown, mm.* pear. CAROLVS · D : G · etc. King on horseback l.; crude style. R. CHRISTO · AVSPICE · REGNO. 3 pears, oval garnished shield with H C (Hartlebury Castle) in garnishing below. *Ex Clarke-Thornhill and Helen Farquhar colls.* **Plate IX, 3** *a really good* F, *RRR* £32/10/–

955 **Weymouth mint.** *Halfcrown.* CAROLVS : etc. King on tall, crude horse l. R. CHRISTO rose AVSPICE rose REGNO; crowned oval floreate shield with two small lis at sides above .. .. .. *good* F/*about* VF, *RR* £16

956 **Chester mint.** *Halfcrown, mm.* three gerbs. CAROLVS : etc. King on horseback l., plume behind, CHST below horse. R. Three gerbs: CHRISTO: AVSPICE : REGNO. Oval garnished shield. **Plate IX, 4** *about* VF, *RR* £40

957 — — 1644, similar to last, but without CHST. R. Gerb EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three plumes above " Declaration " in very small letters; · 1 · 6 · 4 · 4 below .. .. .. *nearly* F/*fair, RRR* £17/10/–

THE COMMONWEALTH.

958 *Halfpenny. Obv.* English shield. R. Irish shield .. .. *good* F 14/6

959 *Penny. Obv.* English shield in wreath. R. · I · over English and Irish shields conjoined (" Breeches Money ") in pellet border .. *nearly* VF 25/–

960 *Halfgroat.* Similar to last, but · II · over shields on *reverse* *nearly* VF 25/–

961 *Sixpence*, 1649, *mm.* sun. THE · COMMONWEALTH · OF · ENGLAND . English shield in wreath. R. 1649 GOD WITH VS, · VI · over shields in pellet border *good* F, *scarce* 50/–

962 *Shilling*, 1649. Similar, but · XII · over shields *a really good* F, *R* 70/–

963 — 1652, no stops on *reverse.* Officially pierced in centre during the 1696 recoinage and then plugged .. *good* VF/*nearly* VF, *RRR* £5/10/–

964 — **1660**, *mm.* anchor (Protectorship of Richard Cromwell) F, *RR* £9

965 *Halfcrown*, 1651, *mm.* sun. Similar, but II VI over shields. *Ex L. A. Lawrence* coll. *Very rare date* .. .. *good* F/F, *RR* £7/10/–

966 — 1653 .. .. *good* F 65/–

CROMWELL.

968 *Shilling*, 1658. OLIVAR · D · G · RP · ANG · SCO · HIB & PRO, bust l. R. PAX · QVÆRITVR · BELLO 1658 arms of the Protector.. .. VF, *scarce* £5/5/–

CHARLES II.

969 **First Hammered Coinage.** *Shilling, mm.* crown. CAROLVS · II · D · G · MAG · BRIT · FR · ET · HIB · REX. Crowned bust l. No inner circles or mark of value. R. CHRISTO · AVSPICE · REGNO, square-topped shield over short cross fleurée .. .. *a really good* VF, *scarce* 75/–

970 **Second Hammered Coinage.** *Sixpence.* Similar to last, but mark of value VI behind bust. *Ex Rowland Kent coll.* **Plate IX, 5** *about* F, *but bent and straightened, RRR* SOLD

971 — *Halfcrown.* Similar, but XXX behind bust. **Plate IX, 6** *good* VF/VF, *RR* SOLD
972 **Third Hammered Coinage.** *Sixpence.* Similar, but inner circles both sides; VI behind bust .. .. .. VF, *but weakly struck in parts* £5
973 — *Shilling.* As last, but XII behind bust .. .. .. *fair/nearly* F 47/6
974 — *Halfcrown.* As last, but XXX behind bust .. .. .. *nearly* F 50/–
975 **Milled Coinage.** *Sixpence.* Bust r. R. Cruciform shields; ɔC in angles, star of Garter in centre, 1674 (*first date*) .. *a really good* F 17/6
976 — — 1676/5 .. .. *good* F/*nearly* VF, *R* 35/–
977 — — 1677 .. .. *a really good* VF 35/–
978 — — 1678/7 .. .. *good* F/*nearly* VF, *R* 35/–
979 — — 1679 .. .. *good* F/*nearly* VF, *R* 35/–
980 — — 1680 .. .. *fair, RR* 25/–
981 — — 1681 .. .. *good* VF/*nearly* VF 25/–
982 — — 1682/1 .. .. F, *R* 20/–
983 — — 1683 .. .. *about* VF/VF 22/6
984 — — 1684 .. .. *a really good* F/*nearly* VF, *scarce* 22/6
985 — *Shilling.* First bust, two leaves at top of wreath. R. Similar to the *sixpence*, 1663 .. .. EF, *toned* £5/5/–
986 — — — 1663. Arms of Scotland and Ireland transposed. **Plate IX, 7** VF, *RRR* SOLD
987 — — First bust variety, similar to last, but extra curl at back of head, 1663 *a really good* F 32/6
988 — — — 1666 (Year of the Great Fire of London). Elephant below bust. (*Africa Co. silver*) .. .. F, *RR* £7
989 — **"Guinea" head** (*obv. die of the Guinea with elephant below head*). Elephant below head, 1666. *Ex V. du Bédat Smythe coll.* **Plate X, 1** F, *RRR* £12/10/–
990 — — Second bust, slightly broader than first bust, and only one leaf at top of laurel-wreath, 1670 .. .. *fair*/F, *RR* 37/6
991 — — — 1672 .. .. F, *R* 35/–
994 — — — 1677 .. .. *fair, R* 18/6
995 — — — 1678 .. .. F, *RR* 47/6
998 — — — Plume below bust and in centre of reverse in place of Garter star, 1674 (*Welsh silver*). **Plate X, 2** .. *a really good* VF, *toned, RR* SOLD
999 — — — 1679 .. .. *nearly* F/F, *RRR* 95/–
1000 — — — Plume on *obverse* only, 1677. **Plate X, 3** *a really good* F, *RRR* SOLD
1001 — — — — 1679 .. .. F/*good* F, *RR* £8
1002 — — — Plume in centre of *reverse* only, 1674 (only date of type) *fair, RRR* £6/10/–
1003 — — — **Elephant and Castle below bust,** 1681 (*Africa Co. silver*). *The rarest type of shilling for this reign, and one of the classic rarities of the milled series. This coin hardly ever turns up better than fair to fine.* **Plate X, 4** .. .. *a really good* F/F, *RRRR* SOLD
1004 — — Third bust, 1675 over 3 .. .. *fair, RRR* 45/–
1005 — — Fourth bust, 1663 .. .. *good* F, *R* 60/–
1007 — *Halfcrown*, first bust, 1663 (*first date of milled halfcrown*) *fair/good* VF 30/–
1008 — — Second bust, 1664 (*only date of type*) .. *about* VF, *RR* £5/15/–
1009 — — Third bust, **elephant below,** 1666/3 (*Year of the Great Fire of London*). **Plate X, 6** .. .. F, *RRR* £20
1010 — — — Regnal date in words, 1669, unaltered date *nearly* F/*fair, RRRR* £12/10/–
1012 — — — — 1670 .. .. *good* F/VF 42/6
1013 — — Third bust variety, 1671 .. .. *good* F 37/6
1014 — — — 1672, QVARTO .. .. *a really good* F, *R* 45/–
1015 — — Fourth bust, 1672 .. F/*good* F, *but cmkd.* RELIG . . . *on obv., RRR* 65/–
1018 — — — 1675 .. .. *a really good* F/VF, *R* 57/6
1019 — — — 1676 .. .. *a really good* F 32/6
1020 — — — 1677 .. .. VF 50/–

1022 — — — 1679 .. .. *good* VF 60/–
1025 — — — 1681. *Ex Parsons coll...* .. .. *a really good* F/VF, *R* 90/–
1028 — *Crown*, first bust, rose below (*West of England silver*), edge not dated; 1662 .. .. *about* VF/VF 75/–
1030 — — — — Edge dated; 1662 VF/*good* VF, *unusually fine for this type; R* £10/10/–
1031 — — — No rose, edge not dated; 1662 .. *a really good* F, *scarce* 70/–
1033 — — New reverse type, 1663 .. .. F/*good* F 40/–
1034 — — — Extra curl below C of CAROLVS.. .. .. .. F, *R* 45/–
1036 — — Second bust, 1664 ANNO REGNI · XVI .. .. .. VF 75/–
1037 — — — 1666 (*Year of the Great Fire of London*) .. *fair/about* F, *R* 40/–
1038 — — — Elephant below; reads REX, 1666 .. .. *good* F, *RR* £11/10/–
1039 — — — — Reads RE · X, 1666, XVIII. **Plate X, 5** .. *good* F, *RR* £12
1040 — — — 1667, AN · REG · NONO · *Ex Hamlyn coll.* *about* VF/VF, *scarce* 95/–
1041 — — — 1668/7, ANNO · REGNI . VICESIMO (*the normal type of edge reading from now on*) .. .. *fair*/F, *RR* 60/–
1043 — — — 1670, ANNO · EGNI · (*sic*) VICESIMO . SECVNDO *nearly* F, *large*, *R* 40/–
1044 — — — 1670/69, VICESIMO SECVNDO .. .. *a really good* F, *RR* 90/–
1045 — — — 1671, VICESIMO TERTIO .. .. *good* F/F 50/–
1046 — — Third bust, 1671, VICESIMO TERTIO. *Ex Lawrence coll.* *good* F/*nearly* VF 40/–
1047 — — — 1672, VICESIMO QVARTO .. .. .. EF, *toned* SOLD
1048 — — — 1673, VICESIMO QVINTO .. .. *good* F 35/–
1049 — — — 1673/2, VICESIMO QVINTO .. .. .. *fair*/F, *R* 30/–
1051 — — — 1676, VICESIMO OCTAVO 47/6
1052 — — — 1677, VICESIMO NONO .. .. VF, *scarce* 90/–
1054 — — — 1679, TRICESIMO PRIMO .. .. *good* F 35/–
1055 — — — 1680, TRICESIMO SECVNDO. **Plate X, 7** EF/*good* EF, *large*, *scarce* SOLD
1056 — — — 1680/79, TRICESIMO SECUNDO .. .. .. *nearly* F/*fine*, *R* 42/–
1057 — — Fourth bust, 1679, TRICESIMO PRIMO .. .. *good* VF/EF £12
1058 — — — 1680, TRICESIMO SECUNDO .. .. .. *good* F, *scarce* 50/–
1059 — — — 1681, TRICESIMO TERTIO .. .. .. *good* F, *scarce* 60/–
1060 — — — **Elephant and Castle** below bust (*Africa Co. silver*), 1681. *Ex West, Day, Paget and Lingford colls.* **Plate X, 8** .. *good* F, *RRRR* SOLD
1061 — — — 1682/1, TRICESIMO QVARTO .. .. VF, *scarce* 90/–
1063 — — — 1684, TRICESIMO SEXTO .. .. F/*good* F, *RR* £7

JAMES II.

1064 *Sixpence*, early type shields, 1686 .. .. .. *a really good* F 55/–
1065 — — 1687/6 .. .. VF/*nearly* VF, *RR* £6
1066 — Late type shields, 1688.. .. .. .. *nearly* VF/VF, *R* £5
1067 *Shilling*, 1686 .. .. *nearly* VF/VF 75/–
1068 — 1687/6 .. .. EF, *toned* £6/10/–
1069 — 1688/7 .. .. *nearly* F/F, *RR* 65/–
1070 *Halfcrown*, first bust, 1685 .. .. *nearly* VF 55/–
1071 — — 1686, SECVNDO .. .. *good* F 42/6
1072 — — — TERTIO .. .. *nearly* F, *R* 37/6
1073 — — 1687 .. .. *nearly* VF, *striking crack* 60/–
1074 — Second bust, 1687 .. .. .. *very rare date, fair, RR* 35/–
1075 — — 1688 .. .. F 50/–
1076 *Crown*, first bust, 1686 .. .. VF, *scarce* £8
1077 — Second bust, 1687 .. .. *fair* F 30/–
1078 — — 1688 .. .. *about* VF 95/–

WILLIAM AND MARY.

1079 *Sixpence*, conjoined busts. R. WM monogram in angles of shields on *reverse*, 1693 .. .. *good* VF/EF 75/-
1080 — 1694 .. .. *good* F, *RR* 75/-
1081 *Shilling*, 1692, similar .. .. *nearly* VF/VF, *scarce* 75/-
1082 — 1693 .. .. VF 70/-
1083 *Halfcrown*, first issue, crowned quartered shield, caul and interior frosted; pearls; 1689 .. .. VF 28/-
1085 — Second issue, crowned shield; arms of France and England quarterly in first and fourth quarters; caul only frosted; pearls, 1689 *a really good* VF/*about* EF 50/-
1086 — — No frosting, no pearls, 1689 .. .. VF 35/-
1087 — — 1690, SECVNDO .. .. *good* F/*nearly* VF, *R* 50/-
1088 — — — "GRETIA" error.. .. .. .. *about* F/F, *RRR* £6
1089 — — 1690, TERTIO.. .. .. *nearly* VF, *RR* £5/10/-
1090 — Third issue; cruciform shields and WM mon., in angles; as the *sixpences* and *shillings*; 1691 .. .. *fair* 10/-
1091 — — 1692, QVARTO .. .. VF 40/-
1092 — — — QVINTO .. .. *fair*, *RRR* 90/-
1093 — — 1693 .. .. F 20/-
1094 — — 1693/ε .. .. *nearly* VF 35/-
1095 *Crown*, 1691, TERTIO .. .. *nearly* VF £14/10/-
1096 — 1692, QVARTO .. .. *good* VF/*nearly* VF £11/10/-
1097 — 1692 over 2 inverted. **Plate X, 9** .. .. *about* EF, *toned*, *R* SOLD

WILLIAM III.

1098 *Sixpence*, *Tower* mint. First bust, large crowns, early harp, 1695 *about* VF, *R* 21/-
1099 — — — — — 1696 .. .. EF 17/6
1101 — — — Small crowns, late harp, 1697 .. .. .. EF 20/-
1102 — — Second bust, small crowns, late harp .. .. .. *fair*, *RR* 32/6
1103 — — Third bust, small crowns, 1697 .. *nearly* EF, *flecked flan*, *R* 32/6
1104 — — — Large crowns, 1697 .. .. EF 13/6
1105 — — — — 1698 .. .. VF/*good* VF 12/6
1107 — — — — 1700 .. .. *about* EF 16/-
1108 — — — — 1701 .. .. *good* F 9/6
1109 — — — — Plumes in angles of *reverse*, 1698 .. .. F/*good* F, *R* 27/6
1110 — — — — — 1699 .. .. *good* F, *R* 27/6
1111 — — — — Roses in angles of *reverse*, 1699 .. .. *good* F, *RR* 52/6
1112 — *Bristol* mint (B *below bust*); first bust, large crowns, early harp, 1698 VF 14/6
1113 — — — Later harp, 1697 .. .. .. *nearly* EF/*good* VF, *R* 45/-
1114 — — — Small crowns, 1697B .. .. VF 15/-
1115 — — Third bust, large crowns, 1697 .. .. F, *R* 10/6
1116 — *Chester* mint (C *below bust*); first bust, large crowns, early harp, 1696 *about* VF, *scarce* 20/-
1117 — — Third bust, small crowns, 1697 .. .. F, *RRR* 40/-
1118 — — — Large crowns, 1697 .. .. .. *a really good* VF, *RRR* SOLD
1119 — *Exeter* mint (E *below bust*); first bust, large crowns, early harp, 1696 *good* F/F, *R* 25/-
1120 — — — Small crowns, late harp, 1697 .. .. .. *good* F 12/6
1121 — — — Large crowns, late harp, 1697 .. .. *about* VF/VF, *R* 32/6
1122 — — Third bust, small crowns, 1697 .. .. .. *good* F, *R* 20/-
1123 — *Norwich* mint (N *below bust*), first bust, large crowns, early harp VF, *scarce* 18/6
1124 — — — Small crowns, later harp, 1697 .. *good* VF/EF, *scarce* 30/-
1125 — *York* mint (Y *below bust*), first bust, large crowns, early harp, 1696 F 8/-
1126 — — — Small crowns, later harp, 1697 .. .. .. *fair*, *scarce* 8/-

1127 — — (Y *below bust*), third bust, small crowns, later harp, 1697 *fair, R* 20/–
1128 *Shilling, Tower* mint, first bust, 1695 .. .. .. *nearly* VF, *R* 21/–
1129 — — — 1696 .. .. *fair*/F 4/6
1130 — — — 1697 .. .. EF 27/6
1131 — — Third bust, 1697 .. .. *good* VF 25/–
1132 — — Third bust var., 1698 .. .. *good* VF, *scarce* 18/6
1133 — — — Plumes in angles of *reverse*, 1698. **Plate XI, 1** *about* VF, *flecked flan, RRR* £17/10/–
1134 — — Fourth bust (" *flaming hair* "), 1698 .. .. .. *good* F, *R* 60/–
1135 — — — 1699 .. .. F, *R* 47/6
1136 — — Fifth bust (*hair high*), 1700 .. .. *good* EF 35/–
1138 — — — Plumes in angles of *reverse*, 1699 .. .. *good* VF, *R* 85/–
1139 — — — — 1701 .. .. *nearly* F/F, *R* 35/–
1140 — — — Roses in angles of *reverse*, 1699. *Ex V. du B. Smythe coll.* **Plate XI, 3** .. .. VF, *toned, RR* £12
1141 — *Bristol* mint. First bust, 1696 .. .. F 10/6
1143 — — Third bust variety, 1697 .. .. F, *RR* 32/6
1144 — *Chester* mint. First bust, 1696 .. .. *a really good* F, *R* 27/6
1145 — — — 1697 .. .. *good* F, *R* 25/–
1146 — — Third bust, 1697 .. .. *about* VF, *scarce* 27/6
1147 — *Exeter* mint. First bust, 1696 .. .. .. *good* VF, *scarce* 37/6
1148 — — — 1697 .. .. *good* F, *scarce* 18/6
1149 — — Third bust, 1697 .. .. .. *nearly* VF/*good* F, *R* 52/6
1150 — *Norwich* mint. First bust, 1696 .. .. .. *fair, scarce* 7/–
1152 — *York* mint (y *below*). First bust, 1696. *Ex Hamlyn coll.* .. *good* F 17/6
1153 — — Third bust, 1697. *Ex Hamlyn coll.* .. .. *good* F, *R* 22/6
1154 — — Y below. First bust, 1697 .. .. .. *a really good* F, *R* 50/–
1155 *Halfcrown, Tower* mint, small shields, 1696 .. .. .. F/*good* F 21/–
1156 — — Large shields, early harp, 1696 .. .. *good* F 32/6
1157 — — — Late harp, 1697 .. .. VF 35/–
1158 — — Large square shields, 1698.. .. .. *good* VF 32/6
1159 — — — 1699 .. .. *nearly* F, *R* 20/–
1160 — — — 1700, DVODECIMO .. .. *nearly* VF 25/–
1161 — — — — TERTIO .. .. F/VF 20/–
1162 — — — 1701 .. .. *good* VF 32/6
1163 — — — Plumes in angles of *reverse*, 1701 .. .. .. VF, *R* 80/–
1164 — — — **Elephant and Castle below bust,** 1701. *Another of the great rarities* **Plate XI, 2** .. .. F/*good* F, *RRRR* SOLD
1165 — *Bristol* mint. " Intermediate " shields, 1696 *fair*/*about* F, *RRR* 90/–
1166 — — Large shields, early harp, 1696 .. .. .. *fair*/F, *scarce* 21/–
1167 — — — Later harp, 1697 .. .. F 21/–
1168 — *Chester* mint. Small shields, 1696 .. .. VF/*good* VF, *RR* SOLD
1169 — — Large shields, early harp, 1696 .. .. F, *R* 40/–
1171 — *Exeter* mint. Large shields, early harp, 1696 *nearly* F/*fair, RR* 37/6
1172 — — — Later harp, 1697 .. .. VF 45/–
1173 — *Norwich* mint. Small shields, 1696 .. .. .. F, *R* 27/6
1174 — — Large shields, later harp, 1697 .. .. .. *fair, scarce* 17/6
1175 — *York* mint. Large shields, later harp, 1697 .. .. *good* F 27/6
1176 *Crown.* First bust, 1695, SEPTIMO .. .. VF 50/–
1177 — — — OCTAVO .. .. F 20/–
1178 — — 1696 .. .. VF 42/–
1179 — — — Error reading GEI · GRA · **Plate XI, 4** .. .. *unusual so fine, as this coin almost always occurs very badly worn, nearly* VF, *RR* SOLD
1180 — Third bust, 1696 .. .. *a really good* F 40/–

1181 — — Later harp and larger shields, **1697. Plate XI, 6** .. F, *RRR* SOLD
1182 — Third bust variety (" fine work " type), 1700, TERTIO *good* F, *R* 60/-

ANNE.

1183 *Sixpence*, before Union, VIGO below bust, 1703 .. .. .. *good* VF 21/-
1184 — — plain reverse, 1705 .. .. .. *worn as usual*, F/*fair*, *RR* 22/6
1185 — — Plumes in angles of reverse, early type shields, 1705 *a really good* VF, *scarce* 40/-
1186 — — — Later type shields, 1705 .. .. .. F/*good* F, *RR* 32/6
1187 — — Roses and plumes in angles, 1705.. .. *good* F/*nearly* VF, *scarce* 21/-
1188 — — — 1707 .. .. VF/*good* VF, *scarce* 32/6
1189 — After Union, plain reverse, 1708 .. .. *nearly* VF 10/-
1190 — — — 1711 .. .. *a really good* VF 14/-
1191 — — — E (*Edinburgh*) below bust, 1707 .. .. .. *about* VF 12/-
1193 — — Plumes in angles of reverse, 1707 *a really good* F/*nearly* VF 21/-
1194 — — — 1708 .. .. *good* F/VF 25/-
1195 — — Roses and plumes in angles, 1710.. .. *good* VF, *scarce* 37/6
1196 *Shilling*, before Union, first bust, plain, 1702 .. .. .. VF, *scarce* 50/-
1199 — — Second bust, plain, 1705 .. .. F, *RR* £5
1200 — — — VIGO below bust, 1703 .. .. .. *good* F/VF 19/-
1201 — — — Plumes in angles, 1704 .. .. .. *nearly* F/F, *RR* 65/-
1202 — — — — 1705 .. .. *fair*/F, *scarce* 20/-
1203 — — — Roses and plumes in angles, 1705 .. *nearly* VF, *scarce* 45/-
1204 — — — — 1707 .. .. *a really good* F, *scarce* 35/-
1205 — After Union, second bust, roses and plumes, 1708 .. VF, *RRR* £9/10/-
1207 — — — E* below bust, 1707 .. .. *good* F, *RR* 50/-
1208 — — — — 1708 .. .. *good* F, *scarce* 30/-
1209 — — " Edinburgh " bust, E* below, 1709 .. *nearly* F/*fair*, *RRR* 52/6
1210 — — Third bust, plain, 1707 .. .. *nearly* EF 21/-
1211 — — — — 1708 .. .. EF 25/-
1212 — — — — 1709 .. .. *good* VF 13/6
1213 — — — — **1711** .. .. F/*good* F, *RRR* £7/10/-
1214 — — — Plumes in angles, 1707 .. .. .. *good* F, *scarce* 22/6
1215 — — — — 1708 .. .. *good* F 20/-
1216 — — — Roses and plumes in angles, 1710 .. .. .. VF 35/-
1217 — — Fourth bust, plain, 1711 .. .. *good* VF/EF 15/-
1218 — — — Roses and plumes in angles, **1710** *good* F/VF, *solder marks on reverse*, *RR* 40/-
1219 — — — — 1712 .. .. *nearly* VF 16/-
1221 — — — — 1714 .. .. *about* VF 17/6
1222 *Halfcrown*, before Union, **plain**, 1703. **Plate XI, 5** *a really good* VF/*nearly* EF, *RRR* SOLD
1224 — — Plumes in angles, 1704 .. .. VF, *R* 63/-
1225 — — — 1705 .. .. *good* F, *R* 40/-
1226 — — Roses and plumes in angles, 1706.. .. .. .. VF, *scarce* 50/-
1227 — — — 1707 .. .. *nearly* VF/VF 37/6
1228 — After Union, plain, 1707 .. .. *a really good* VF, *toned* 40/-
1229 — — — 1708 .. .. *about* EF/EF 45/-
1230 — — — 1709 .. .. *good* F 15/6
1231 — — E below bust, 1707 .. .. F 12/6
1232 — — — 1708 .. .. F/*good* F 16/-
1234 — — Plumes in angles, 1708 .. *good* VF/*nearly* EF, *large* 60/-
1235 — — Roses and plumes in angles, 1710.. .. *about* VF, *scarce* 35/-
1236 — — — 1712 .. .. *nearly* VF 25/-
1237 — — — 1713 .. .. F 16/-
1238 — — — 1714 .. .. *good* F/*nearly* VF 24/-

1239 *Crown*, before Union, VIGO below bust, 1703 .. .. .. *good* VF £15
1240 — — Plumes in angles, **1705. Plate XI, 7** .. .. .. VF, *RR* SOLD
1241 — — Roses and plumes in angles, 1706.. .. .. .. F, *R* 63/-
1242 — — — 1707 .. .. VF £5/10/-
1243 — After Union, plain, 1707 .. .. *good* VF £6/10/-
1244 — — — 1708 .. .. *good* F 60/-
1245 — — E below bust, 1707 .. .. VF 60/-
1246 — — — 1708 .. .. *a really good* F/*nearly* VF, *scarce* 60/-
1247 — — — 1708/7 .. .. *about* F, *R* 40/-
1248 — — Plumes in angles, 1708 .. .. *good* F/*nearly* VF, *scarce* 95/-
1249 — — Roses and plumes in angles, coarse work *good* VF/*nearly* EF £8/10/-

GEORGE I.

1250 *Sixpence.* Roses and plumes in angles of reverse, 1717 F/*good* VF/*R* 35/-
1251 — — 1720/17 .. .. *good* VF, *R* 70/-
1252 — — Smaller size emblems, 1726 .. .. F/*good* F 22/6
1253 — SSC (*South Sea Co.*) on *reverse*, 1723 .. .. *about* EF 37/6
1254 *Shilling.* First bust, plain, 1720 .. .. .. *good* F/VF 18/6
1255 — — Roses and plumes in angles, 1715.. *good* VF/*nearly* EF, *scarce* 75/-
1256 — — — 1716 .. .. *good* F, *RRR* 85/-
1257 — — — 1717 .. .. *good* VF, *scarce* 65/-
1258 — — — 1718 .. .. EF 80/-
1259 — — — 1719 .. .. *about* F/F, *RR* 45/-
1261 — — — 1721/0 .. .. VF/*good* VF, *scarce* 60/-
1262 — — — 1722 .. .. *nearly* VF, *scarce* 45/-
1264 — — SSC in angles, 1723 .. .. *good* EF 25/-
1265 — — — — Error shields, arms of France at date *nearly* F/F, *R* 30/-
1266 — Second bust, SSC in angles, 1723 .. .. *good* F/VF 17/6
1267 — — Roses and plumes in angles, 1723.. .. .. *nearly* VF, *scarce* 50/-
1268 — — — 1724 .. .. *about* VF/VF 47/6
1269 — — — 1725 .. .. .. *a really good* F/*about* VF, *scarce* 42/6
1270 — — — — No stops on *obv.* .. .. .. *a really good* F, *R* 60/-
1271 — — W.C.C. below bust, and ɔc and plumes alternately in angles (*Welsh Copper Co.*) .. .. *about* VF, *RR* £8/10/-
1272 — — — 1724 .. .. *fair*, *RR* 45/-
1274 — — — 1726. **Plate XI, 8** .. .. .. EF, *toned*, *RR* £17/10/-
1275 *Halfcrown.* Roses and plumes in angles of reverse; 1715 *about* EF/EF, *slightly flecked on obverse*, *scarce* £8
1276 — — 1717 .. .. F/VF VF 75/-
1277 — — 1720/17 .. .. EF, *scarce* £8/10/-
1279 — SSC in angles; 1723 .. .. *good* VF 90/-
1280 *Crown.* Roses and plumes in angles, 1716 .. .. .. *about* VF £15/10/-
1281 — — 1718/16 **Plate XII, 5** .. *a really good* VF, *toned*, *R* £24
1282 — — 1720/18 .. .. *good* VF, *R* £22/10/-
1283 — — Smaller emblems, 1726. *Ex A. P. Gray coll.* *a really good* F/*nearly* VF, *R* £16/10/-
1284 — SSC in angles, 1723 .. .. F/*good* F, *scarce* £10/10/-

GEORGE II

1285 *Sixpence.* Young head; plain in angles of reverse; 1728 *good* F, *RR* 50/-
1286 — — Plumes in angles; 1728 .. .. *good* VF, *R* 63/-
1287 — — Roses and plumes in angles; 1728 .. .. .. *good* VF 25/-
1288 — — — 1731 .. .. *nearly* VF 17/6
1289 — — — 1732 .. .. *about* VF 19/-
1290 — — — 1734 .. .. *a really good* F, *RR* 40/-
1291 — — — 1735 .. ..*nearly* VF/VF, *RR* 50/-

1292 — — — 1736 .. .. EF, *R* 60/-
1293 — — Roses in angles, 1739 .. .. *good* VF 18/6
1294 — — — 1741 .. .. *nearly* VF 13/6
1295 — Old head, plain in angles of reverse, 1750 .. .. *good* VF, *scarce* 25/-
1296 — — — 1751 .. .. *good* F, *RR* 45/-
1297 — — — 1757 .. .. EF 5/6
1298 — — — 1758 .. .. *good* VF/EF 5/-
1299 — — Roses in angles, 1743 .. .. *about* F 8/6
1300 — — — 1745 .. .. VF/*good* VF, *scarce* 22/6
1301 — — LIMA below bust, 1745 .. .. *good* VF, *scarce* 22/6
1302 — — — 1746 .. .. EF 20/-
1303 *Shilling.* Young head, plain in angles of reverse, 1728 *about* VF, *RR* 85/-
1304 — — Plain in angles, 1727 .. .. F/*good* F, *scarce* 37/6
1305 — — — 1731 .. .. *good* F, *RR* 85/-
1306 — — Roses and plumes in angles, 1729.. .. .. .. F, *R* 16/-
1307 — — — 1731 .. .. *nearly* VF, *scarce* 24/-
1308 — — — 1732 .. .. *a really good* F, *R* 22/6
1309 — — — Large lettering on *obv.*, 1734 .. .. F 12/6
1310 — — — — 1735 .. .. *good* VF 32/6
1311 — — — — 1736 .. .. VF 25/-
1312 — — — — 1737 .. .. *a really good* F/*nearly* VF 18/-
1313 — — Roses in angles, 1739 .. .. VF 16/-
1314 — — — 1741 .. .. *good* VF/*nearly* EF 25/-
1315 — Old head, plain in angles of reverse, *proof*, 1746 .. .. FDC, *R* £6
1315A — — — 1750/46 .. .. *good* F, *R* 27/6
1316 — — — 1751 .. .. *a really good* F, *RR* 50/-
1317 — — — 1758 .. .. *about* EF/EF 7/6
1318 — — Roses in angles, 1743 .. .. .. *a really good* VF 17/6
1319 — — — 1745 .. .. *nearly* VF 11/6
1320 — — — 1747 .. .. *nearly* VF 11/6
1321 — — LIMA below bust, 1745 .. .. VF 10/-
1322 — — — 1746/5 .. .. *fair*, *RR* 25/-
1323 — — — 1746, date not overstruck .. .. *good* F/VF, *RRR* 67/6
1325 *Halfcrown.* Young head, plain in angles of reverse, *proof*, 1731. **Plate XII, 1** .. .. *brilliant*, FDC, *RRR* SOLD
1326 — — Roses and plumes in angles, 1732.. .. .. .. *good* VF 60/-
1327 — — — 1734 .. .. F/*good* F, *scarce* 32/6
1328 — — — 1735 .. .. *a really good* VF, *scarce* 65/-
1329 — — — 1736 .. .. *a really good* F, *R* 42/-
1330 — — Roses in angles, 1739 .. .. F 22/6
1331 — — — 1741 .. .. *nearly* VF/VF 42/-
1332 — Old head, plain in angles of reverse, 1746, *proof*. **Plate XII, 3** *brilliant*, FDC, *R* £11
1333 — — — 1750 .. .. *good* EF, *scarce* £6
1335 — — Roses in angles, 1743 .. .. *nearly* VF 40/-
1336 — — — 1745 .. .. F/*good* F 27/6
1337 — — LIMA below bust, 1745 .. .. VF 21/-
1338 — — — 1746/5 .. .. F/*good* F, *scarce* 17/6
1339 — — — 1746 .. .. *about* EF 35/-
1340 *Crown.* Young head, roses and plumes in angles of reverse, 1732 VF £11/10/-
1341 — — — 1734 .. .. *nearly* VF, *striking crack*, *R* £11
1342 — — — 1736 .. .. *good* F £7
1343 — — Roses in angles, 1739 .. .. *nearly* VF £8
1344 — — — 1741. **Plate XII, 2** .. .. *about* EF/EF £16
1345 — Old head, plain in angles, 1750 .. .. VF £14/10/-
1346 — — Roses in angles, 1743. **Plate XII, 4** *a really good* VF/EF, *toned* £17/10/-
1347 — — LIMA below bust, 1746 .. .. *a really good* VF £16

GEORGE III

1348 **First Coinage.** *Shilling*, 1763. "The Northumberland Shilling," *nearly* EF/EF, *dark tone* 75/-

1349 — — *Pattern* by Yeo, 1778. Similar to last, but three curls of hair on neck. **Plate XII, 6** .. .. FDC, *RR* £12/10/-

1350 **Second Coinage.** *Sixpence*, no hearts in Hanoverian arms, 1787 EF 4/6

1351 — — With hearts, 1787 .. .. EF 5/-

1352 — — *Pattern*, by Pingo, 1787, as last .. .. *brilliant*, FDC, *R* 80/-

1353 — *Shilling*, no hearts, 1787 .. .. EF 7/6

1354 — — — Without stop over head, 1787 .. .. .. EF, *scarce* 25/-

1355 — — — Without stops at date, 1787 .. .. EF, *R* 40/-

1356 — — With hearts, 1787 .. .. EF 7/-

1357 — — *Proof*, on a thick flan, 1787 .. .. .. *good* EF, *RRR* £12/10/-

1358 **Emergency Coinage.** Spanish *half dollar*, *Madrid* mint, *cmkd.* in oval with head of George III .. .. VF, *R* 60/-

1359 — *Dollar*, *Mexico* mint, Charles III, 1784, similarly cmkd. in oval *nearly* VF, *scarce* 75/-

1360 — — *Potosi*. Charles IIII, 1793, *cmkd.* in oval .. ..*good* VF, *R* £5/5/-

1361 — — *Mexico City*, Charles III, 1772, *cmkd.* in octagon *good* F, *R* £6

1362 — "Garter" *dollar*, 1804. GEORGIUS · III · DEI · GRATIA · laur. bust r. R. BRITANNIARUM REX FIDEI DEFENSOR. Crowned royal arms within the Garter; 18 / 04 above, DOLLAR below. **Plate XII, 7** *nearly* EF/*good* EF, *RR* £12/10/-

1363 — Bank of England *dollar*, 1804. *E.S.C.* 164. Struck over an 8 *reales* of Ferdinand VII, **dated 1810!** .. .. *good* EF £8

1364 — *Five shillings and sixpence*, in Æ, bronzed, 1811. GEORGIUS III DEI GRATIA REX. Laur. bust l., * * on truncation. R. BANK / TOKEN / 5S . 6D . / 1811 in truncation, I . P . at tie .. .. FDC, *RR* £5/10/-

EUROPEAN COINS.

AUSTRIA-HUNGARY.

The Crown lands of the Habsburg emperors of the Holy Roman Empire.

S.-R. = Schulthess-Rechberg: Thalerkabinet Vol I.

M. = Miller zu Aichholz: Oesterreichische Münzprägungen 1519-1938

D. = Davenport: European Coins since 1800.

1366 **Ferdinand I,** 1521-64, as king, *taler*, 1555, *Kremnitz*. Crowned three-quarter bust r., shouldering sceptre. R. Eagle l. between K - B, with shield of Hungary in centre, bust of the Virgin above. *Markl*, *Ferdinand I*, 1297 *R*, *nearly good* VF/EF £5/10/-

1367 — ½ *taler*, 1554, similar. *Markl* 295 *slight trace of mount*, *scarce*, *good* VF 27/6

1368 **Maximilian II,** *taler*, 1575, *Kremnitz*. Crowned three-quarter bust r., shouldering sceptre. R. Double eagle, shield of Hungary in centre. *M. p.* 60; *S.-R.* 2393 .. .. *R*, *fair*/F 45/-

1369 **Archduke Ferdinand,** 1564-96, thick *double taler*, undated, *Tirol*. Crowned three-quarter bust r. with short beard, cuirass ornate with stars, inscription in circle ending AVSTRI . . R. Crowned shield of Austria in the collar of the Golden Fleece. *M. pl.* 9, 19 .. .. .. *good* VF £7/10/-

1370 **Rudolph II,** *taler*, 1600, *Nagybanja*. Crowned three-quarter bust r., shouldering sceptre. R. Crowned double eagle with orb in centre. *S.-R.* 2418 *slight striking flaw on rev.*, *unusual portrait*, *R*, VF/*good* VF 95/-

1371 — *taler*, 1608, *Kremnitz*. Cuir. bust r., bare-headed. R. Similar. *S.-R.* 2422 note *pleasing portrait*, EF £5/5/-

1372 — ¼ *taler*, 1585, *Kremnitz*. Similar *good* VF 27/6

1373 **Matthias,** as king of Hungary, 1608-1611, with title: DESIG(natus) IN REGEM BOH(emiae) in circle, *taler*, 1611, *Kremnitz*. Crowned cuir. bust with high ruff. R. Crowned quartered shield between K - B in the collar of the Golden Fleece. *S.-R.* 2434 note; *M. p.* 97 *RR*, *nearly good* VF/*good* VF £7/10/-

1374 — as emperor, 1612-18, *taler*, 1620, *Kremnitz* (posthumous). Laur. cuir. bust r. with high ruff r. R. Crowned double eagle with quartered shield. *S.-R.* 2447 *legends slightly weakly struck, sharp portrait, R*, EF £7/10/-

1375 **Archduke Maximilian** (son of Maximilian II), Grand-Master of the Teutonic Order, thick *double taler*, 1614. The Archduke, as Grand-Master, standing facing between two shields. R. Tournament knight on horseback in circle of shields; cross of the Teutonic Order below. *S.-R.* 4979, *Dudik*, 200 *R, good* VF/VF £11/11/-

1376 — *taler*, 1618, *Tirol*. Cuir. bust r. R. Crowned quartered shield *trace of mount*, VF 25/-

1377 **Ferdinand II,** *taler*, 1635, *Kremnitz*. Laur. and cuir. bust r. with high ruff. R. Similar to 1374. *M.* 132; *S.-R.*— with this date EF/*good* VF 75/-

1378 — ½ *taler*, 1632, *Kremnitz*. Similar .. .. .. *scarce, good* VF 32/6

1379 **Archduke Leopold,** *double taler*, undated (1626), *Tirol*, on his marriage to Claudia Medici. Crowned busts r. R. Eagle of Tirol .. EF £8/10/-

1380 — *double taler*, 1626, *Tirol*. Three-quarter cuir. bust r., shouldering sceptre, ending in tulip. R. Similar .. *face slightly rubbed*, VF/*good* VF £5/10/-

1381 **Ferdinand III,** *broad double taler, Graz* (Styria). Laur. and cuir. bust r., date below. R. Crowned shield with many quarterings. *S.-R.* 310; *M. p.* 138 .. .. *R, good* VF £12/10/-

1382 — *taler*, 1655, *Kremnitz*. Laur. cuir. bust of other design. R. Crowned double eagle with quartered shield in centre .. .. *nearly good* VF 42/-

1383 — ½ *taler*, 1651, *Kremnitz*. Similar .. .. *good* VF 21/-

1384 **Leopold I,** *taler*:— (a) 1660, *Kremnitz*. Laur and cuir. young bust r., with falling collar. R. Similar, *good* VF 37/6; (b) 1665, *Kremnitz*, EF 42/-

1385 — *taler*, 1671, *Nagybanja*. Smaller cuir. bust r., with cloak. R. Similar. *S.-R.* 2520; *M. p.* 170 *unusual uncomplimentary portrait, scarce*, VF 37/6

1387 — *broad taler*, 1703, *Nagybanja*. Old cuir. bust r., with prominent lip. R. Similar. *M. p.* 202; *S.-R.*— .. .. .. VF/*good* VF 32/6

1388 **The Malcontents** (the Rakoczy Revolution) obsid. ½ *taler*, 1706, *Kremnitz*. Crowned shield of Hungary. R. The Virgin with Child on clouds. *S.-R.* 2536; *M. p.* 205 .. .. *good* VF 27/6

1389 **Josef I,** *taler*, 1705, *Pressburg* (Pozoni). Laur. and cuir. bust r., SEIDLITZ on truncation. R. Crowned double eagle, C . S . H below and C - H dividing the tail-feathers. *M. p.* 205, 2 b .. .. *RR, good* EF £7/10/-

1390 — ½ *taler*, 1710, *Kremnitz*.. .. .. *good* VF 25/-

1392 **Karl VI,** *taler*, 1738, *Kremnitz*. Laur. bust with Roman cuirass. R. Somewhat similar to 1389. .. .. .. *scarce, good* VF/EF 55/-

1393 — ½ *taler, undated, Tirol*. Laur. bust with German cuirass. R. Similar *Morosini*, 1620 .. .. *R, good* VF 55/-

1394 — ½ *taler*, 1733, *Karlsburg*, Transylvania. Similar but smaller. *Resch* 56 *good* VF/EF 27/6

1395 **Maria Theresia,** *taler*, 1741, *Vienna*. Young diad. bust r. R. Crowned quartered shield. *M. pl.* 36, 4 .. .. *scarce*, VF/*good* VF 60/-

1396 — *taler*, 1744, *Kremnitz*. Similar. R. The Virgin with Child in glory *slight testing marks on edge, good* VF 42/-

1397 — *taler*, 1765, *Hall, Tirol* (year of widowhood). Older diad. bust r. R. Crowned imperial eagle, shield with many quarterings in centre *scarce, nearly good* VF/EF 47/6

1398 — *taler*, 1766, *Vienna*. Bust with widow's veil r. R. Similar, but quartered shield in centre; no *mm*. .. .. *good* VF 55/-

1399 **Franz I,** German emperor, *taler*, 1747, *Kremnitz*. Laur. and cuir. bust r. R. Crowned double eagle between K. - B; shield with seven quarterings in centre .. .. *scarce, good* VF/EF 65/-

1400 **Josef II,** *taler*, 1786, *Kremnitz*. Crowned shield of Hungary between angel-supporters. R. The Virgin enthroned on clouds .. .. EF 30/-

1401 **Franz I** (II as German emperor till 1806), *taler*, 1815A. Laur. head. *Dav.* 6 .. .. *good* VF 32/6

1402 — *taler*, 1833B, *Kremnitz*. Older head. R. The Virgin on clouds. *S.-R.* 2574; *D.* 121 .. .. *slight scratch on obv.; scarce, good* VF/EF 65/-

1403 **Ferdinand I,** *taler*, 1841A. Head r. *D.* 14 .. .. *good* VF/FDC 42/-

1404 Franz Joseph, *taler*, 1854. Young head r. *D.* 7 .. *scarce, good* VF 35/-

1405 — *taler*, 1854, on his marriage. Conj. heads. R. Marriage scene. *D.* 19; *M.* 335 .. .. EF 42/-

1406 **DEPENDENCIES, Batthyani,** Carl, *taler*, 1764. Bust r. with German cuirass, hair tied by ribbon. R. Crowned shield on crowned mantle. *Cat. S.-R.* 4973; *Ahrens*, 29 .. .. *scarce, good* VF/*good* EF £6/5/-

1407 — Ludwig, *taler*, 1788. Young draped bust r. with long hair. R. Similar. *Cat. S.-R.* 4974; *Ahrens*, 38 .. .. *R, good* EF £9/10/-

1408 — — ½ *taler*, 1789. Similar .. .. *R, good* VF 55/-

TRANSYLVANIA.
Independent : 1538-1690.

1409 John II Sigismund, uniface obsidional *taler*, 1565, struck in war against emperor Maximilian II. 10 · SE · REX · VN over the Zapolja arms, wolf l. between crescent and star and 15 – 65, all in sunk compartment. *Resch*, 42; *Mailliet*, Pl. 5, 3. **Plate XIII, 5** .. .. .. *RR, good* VF £12/10/-

1410 Gabriel Bethlen, square 2½ *talers* (72 gr.), 1628, *Kaschau*. Three-quarter cuir. bust r., shouldering sceptre. R. + + PAR + R + HVN etc., crowned ornate shield. *Resch*, 453. **Plate XIII, 3** .. *RRR*, EF £55

1411 — *taler*, 1621, *Kremnitz*. Three-quarter cuir. bust r., shouldering sceptre, shield of Hungary and the Virgin in circle of inscription. R. Crowned shield. *Resch*, 106 .. .. *R*, VF/*good* VF £5/5/-

1412 — *taler*, 1621, *Nagybanja*. Crowned bust r. with cloak. R. Crowned shield between N – B. *Resch*, 120 *R, good* F/*good* VF 65/-

1413 Georg Rakoczi II, *taler*, 1656, *Nagybanja*. Three-quarter bust r. with plumed fur hat, shouldering sceptre. R. Crowned shield between N – B. *Resch*, 99 .. .. *R, good* VF SOLD

1414 — *broad taler*, 1659, *Nagybanja*. Cuir. bust r. with plumed hat, shouldering sceptre. R. Similar. *Resch*, 146 .. .. .. *R*, VF/*good* VF £5/5/-

BELGIUM.

1415 Leopold I, 5 *francs*, 1833. Laur. head l. *D.* 50; *Yeoman*, B.11 *almost uncirc., matt* 45/-

1416 — 5 *francs*, 1853. Marriage of the Duke of Brabant. Conj. heads. *D.* 52; *Y.* B.18 .. .. *good* VF 35/-

1417 Leopold II, 5 *francs*, 1880, 50th anniv. of kingdom. Conj. heads. R. Belgia standing. *D.* 54; *Y.* 11. *Only* 6714 *struck* *R, good* VF 55/-
brilliant, FDC 95/-

DENMARK.

Schou. Danske og Norske Monter.

1418 Frederick III, obsid. *krone* of 4 *mark*, 1659, struck during war against Sweden. Crowned royal cypher. R. Hand, about to seize crown, severed from arm by sword from heaven. *Schou*. 33; *Mailliet*, p. 27, 2 *R*, EF/*good* EF £9/10/-

1419 — *krone* of 4 *mark*, 1660. Similar. R. Crowned shield. *Schou*, 28 *good* VF 55/-

1420 Christian V, *krone*, 1690. Cuir. bust r., bare-headed. Crowned quartered shield on cross. *Schou*, 3 .. .. .. *R, nearly good* VF/EF 70/-

1421 — *krone*, 1694, smaller. Bust with long hair and Roman cuirass r. R. Crown in field. *Schou*, 26 .. .. EF 55/-

1422 Frederick IV, *krone*, 1723, *Kongsberg*. The king on horseback r. R. Crowned shield in the collar of the Order of the Elephant:—
(a) *Schou*, 3, *good* EF 95/-
(b) *Schou* 4, *good* VF 60/-

1423 Christian VI, *krone*, 1731. Bust r. with long hair and German cuirass. R. Crown in field. *Schou*, 1 .. .. *good* VF/EF 55/-

1424 Christian VII, *specie*, 1777, *Kongsberg*. Crowned royal cypher. R. Crowned shield in branches. *Schou*, 2 .. .. *good* VF/EF 67/6

1425 — *species*, 1789, *Schleswig-Holstein*. Head r. *Schou*, 6 .. *good* VF 55/-
1426 Frederick VII, *species*, 1848, accession. Head r. R. Head of the late Christian VIII r. *D.* 75 .. .. EF 55/-
1427 Christian IX, 2 *rigsdaler*, 1863, accession. Head r. R. Head of the late Frederick VII r. *D.* 78.. .. .. *good* EF/EF 55/-

ITALY.

C.N.I. = Corpus Nummorum Italicorum.
S.T. = Spaziani-Testa. Ducatoni, etc., Vol. I.

1428 **Etruria (Tuscany)** Ferdinand III, *francescone*, 1798, *Pisa*. Head r. R. Crowned shield .. .. *hair slightly rubbed, good* VF/EF 40/-
1429 Louis I, *francescone*, 1803, *Pisa*. Similar. *D.* 151 .. *nearly good* VF 55/-
1430 Charles Louis and Marie Luise, *francescone*, 1806, *Pisa*. Busts, facing each other. R. Similar. *D.* 155 .. .. *good* VF 50/-
1431 — *dena* of 10 *lire*, 1807, *Florence*. Conj. busts r. R. Similar. *D.* 152 EF 85/-
1432 — ½ *dena*, 1805. Similar. *W.R.* 6 .. .. *good* VF 37/6
1433 Ferdinand, *francescone*, 1816, *Pisa*. Head r. R. Crowned shield. *D.* 156 *scarce, good* VF 45/-
1434 Leopold II, *francescone*, 1826, *Pisa*. Young head r. *D.* 157 *R, nearly good* VF 75/-
1435 — *francescone*, 1834, *Pisa*. Young man's head r. with side whiskers. *D.* 159 EF 65/-
1436 — *francescone*, 1846, *Pisa*. Older bust r. *D.* 160 .. EF/*good* EF 65/-
1437 **Genoa,** Ligurian Republic, 8 *lire*, 1798. Shield on fasces in branches. R. Liberty and Equality standing. *Rin.* 83; *C.N.I.* 10 *R, nearly good* VF 95/-
1438 **Monaco,** Honoré II Grimaldi, *scudo*, 1654. Cuir. bust r. R. Crowned shield. *C.N.I.* 79 .. .. *R, fair*/VF 45/-
1439 Honoré V Grimaldi, 5 *francs*, 1837, by Barre. Head r. R. Crowned shield between two saints. *C.N.I.*, 2 *var.* (*cmkd.* C *on edge*); *D.* 219; *Pag.*, 1202a *R*, EF £10/10/-
1440 **Naples and Sicily** (*the two Sicilies*), Partenopean Republic, *piastra* of 12 *carlini*, year 7 (1799). Liberty standing. R. Value in wreath. *Cag.*, type 1; *W.R.* 1 .. .. *R, good* VF 75/-
1441 Joseph Napoleon, *piastra* of 120 *tari*, 1808. Head l. R. Crowned shield. *D.* 165 .. .. *good* VF 75/-
1442 Joachim Murat, 12 *carlini*, 1810. Head l. R. Value in wreath. *D.* 166 *hair slightly rubbed, nearly good* VF 65/-
1443 Ferdinand III, *piastra* of 12 *tari*, 1810 (last date). Draped bust r. R. Eagle within wreath. *D.* 164 .. .. *RR*, VF/*good* VF 65/-
1444 — *piastra* of 120 *grani*, 1815. Draped bust with long hair r. R. Crowned shield. *D.* 168 .. .. *scarce*, EF 55/-
1445 Francis I, *piastra*, 1825. *D.* 171 *hair slightly rubbed, good* VF 22/6
1446 **Parma,** Marie Luise (widow of Napoleon I), 5 *lire*, 1832. Head l. *rare date, good* F/*good* VF 45/-
1447 Robert and Luise Maria, 5 *lire*, 1858. Conj. busts l. R. Crowned shield. *D.* 205; *Pag.* 282. **Plate XIII, 1** .. .. .. *RRR, good* VF £22
1448 **San Marino,** 5 *lire*, 1898. Crowned shield. R. Saint standing, value in ex. *Pag.* 1244; *D.* 302 .. .. FDC/EF £5/5/-
1449 — 20 *lire*, 1933. Bust of the saint. *Pag.* 1247; *D.* 309 .. FDC 55/-
1450 **Sardinia and Savoy,** Subalpine Republic, 5 *francs*, year 10, *Turin* (1801-02) Two allegorical figures standing. R. Value within wreath. *C.N.I.* 4; *Pag.* 4; *D.* 197 .. .. *R, good* VF 65/-
1451 Carlo Alberto, 5 *lire*, 1833, *Genoa*. Head r. *S.T.* 139; *P.* 507; *D.* 136 VF/*good* VF 57/6
1452 — 5 *lire*, 1836, *Genoa*. *P.* 514; *S.T.* 142; *D.* 136 .. *good* F/*good* VF 37/6
1453 Umberto I, 5 *lire*, 1879, *Rome*. *S.T.* 205; *D.* 141 .. .. *good* EF 65/-
1454 Vittorio Emanuele III, 5 *lire*, 1901. Head r. R. Eagle l. *S.T.* 208, R.5; *P.* 261. **Plate XIII, 2** .. .. *RRR, good* VF/EF £85
Only 114 specimens struck.

1455 — 5 *lire*, 1911, commem. 50th anniv. of kingdom. Head l. R. Allegorical figures. *S.T.* 209; *Pag.* 968; *D.* 143 .. .. *scarce, good* VF/EF 95/-

1456 — 20 *lire*, 1936, on conquest of Ethiopia. Head l. R. Quadriga. *S.T.* 221; *P.* 951; *D.* 147 .. .. *R*, EF/*good* EF £6/10/-

LIECHTENSTEIN.

1457 Johann II, 5 *kronen*, 1910. Head l. R. Value. *D.* 216; *Y.* 4 *good* VF 47/6

1457A — — 1915 .. .. *good* EF 55/-

1458 — 5 *franken*, 1924. Similar. *D.* 217; *Y.* 10 .. .. .. *scarce*, EF 90/-

MONTENEGRO.

1459 Nicole, 5 *perpera*, 1909. Head r. *D.* 222; *Y.* 7 .. .. *good* VF 75/-

1459A — — 1914 .. .. EF 85/-

NETHERLANDS, THE LOW COUNTRIES.

1460 **Brabant,** Philip II of Spain, *daalder*, 1557, *Antwerp*, with title ANG . Z REX (when married to Queen Mary I). Cuir. bust l. R. Crowned shield on cross of Burgundy .. .. .. *sharp portrait, R, good* VF £6/10/-

1461 Philip IV, *ducaton*, 1640, *Antwerp*. Cuir. bust r. R. Crowned shield between supporters .. .. *uneven edge*, VF 37/6

1462 — *ducaton*, 1659, *Antwerp*. Old cuir. bust r. R. Similar .. *good* F 32/6

1463 Maria Theresia, *ducaton*, 1749, *Antwerp*. Young diad. bust r. R. Crowned shield .. .. VF/*good* VF 47/6

1464 **Liège,** Max. Henry of Bavaria, *taler*, 1666. Bust r. R. Crowned shield *good* VF/EF 55/-

1465 **Utrecht,** 3 *gulden*, 1793. Crowned shield. R. Hollandia standing EF/*good* VF 55/-

1466 **Westfriesland,** 3 *gulden*, 1793. Similar .. .. .. *good* VF 42/-

1467 **Zeeland,** *riksdaalder*, 1706. Knight standing with shield .. VF 27/6

1468 — *ducaton*, 1774 .. .. *good* VF/EF 55/-

1469 **Batavian Republic,** 1795-1806, 3 *gulden*, 1795, *Holland*. *Schulm.* 79 *good* VF 63/-

1470 — *rijksdaalder*, 1801, *Holland*. Knight standing. R. Crowned shield. *Sch.* 56R; *D.* 226 .. .. .. *slight nick on edge, good* VF 75/-

1471 — 3 *gulden*, 1795, *Utrecht*. Similar to 1465. *Sch.* 87b .. EF 72/6

1472 **Holland,** kingdom, Louis Napoleon, *rijksdaalder*, 1808. Similar to 1467. *Sch.* 123S; *D.* 225 .. .. EF 95/-

1473 — — 50 *stuiver*, 1808. Head r. R. Crowned quartered shield. *Sch.* 149b; *D.* 228 .. .. *sharp portrait, good* EF £5/5/-

1474 Willem I, 3 *gulden*, 1830 (over 1820), *Utrecht*. Head r. R. Crowned shield. *Sch.* 248; *D.* 233 .. .. EF 95/-

1475 — 2½ *gulden*, 1840 (year of death). Old head r. *Sch.* 257; *D.* 234. 44,376 *struck* .. .. *R*, VF/*good* VF 65/-

1476 Willem II, 2½ *gulden*, 1848. *Sch.* 215; *D.* 235 .. .. VF 22/6

1477 Willem III, 2½ *gulden*, 1870. *D.* 236 .. .. *good* EF 27/6

1478 — 2½ *gulden*, 1874 .. .. EF 21/-

1479 Wilhelmina, 2½ *gulden*, 1898. Young diad. head. *D.* 237 .. *good* VF 40/-

NORWAY.

1480 Christian IV, *speciedaler*, 1648. Crowned and cuir. bust r. R. Crowned lion with arrow l. *Schou*, 12 .. .. *R, good* VF £10/10/-

1481 Frederick V, *rejsedaler*, 1749. Cuir. bust r. R. Two legends in half circle over lion l. *Schou*, 4 .. .. *R, good* VF £9/10/-

1482 Carl XIV, Bernadotte, *species*, 1835. Draped bust r. *D.* 241 *sharp portrait*, EF £5/10/-

1483 Karl XV, *speciedaler*, 1865. Head r. *D.* 245 .. .. .. EF £5/10/-

POLAND.

1484 Grand Duchy of Warsaw, Friedr. August of Saxony, *taler*, 1814. Head r. R. Shield of Poland-Saxony in branches. *H.-Cz.* 3481; *D.* 247 VF/EF 47/6

1485 — under Russia, Alexander I, 10 *zlotych*, 1823. Head r. R. Crowned Russian double eagle with Polish eagle in centre. *H.-Cz.* 3569; *D.* 248 *R*, FDC £9/10/-

1486 Nicholas I, 10 *zlotych* of 1½ *roubles*, 1836, commem. the Imperial family. Head r. + MY on truncation, value in Russian and Polish currency. R. Head of the Czarina with her seven children. *H.-Cz.* 8299; *D.* 286 **Plate XIII, 4** .. .. *RR*, EF/FDC £37/10/-

1487 — 10 *zlotych*:—(a) 1835, *Warsaw*. Crowned double eagle. R. Value in Polish and Russian currency. *H.-Cz.* 4247; *D.* 284 .. .. *good* VF 40/-
(b) 1836 .. .. EF 47/6

PORTUGAL.

1488 Maria II, *duro*, undated (according to the law of 1834), also for Madeira and the Azores, 8 *reales*, 1808, *Potosi*, of Charles IV of Spain, cmkd. Crowned shield of Portugal. *Vaz.* 113 .. .. *R, good* VF £7/10/-

1489 — 1000 *reis*, 1844. Head l. *D.* 265 .. .. .. *scarce*, VF 65/-

1489A Carlos I, 1000 *reis*, 1898, commem. quatercentenary of discovery of India. Conj. busts. *D.* 266; *Y.* 27 .. .. FDC 40/-

1490 — 1000 *reis*, 1899. Head r. *D.* 267; *Y.* 24 .. .. .. *good* EF 35/-

1491 — Manuel, 1000 *reis*, 1910, commem. centenary of the Peninsular war. Head r. *D.* 268; *Y.* 33 .. .. VF/EF 65/-

RUSSIA.

1492 Peter I, *rouble*, 1720. Laur. and cuir. bust r., no *mm.* on truncation. R. Crowned double eagle; cyrillic date in circle, Arabic date on edge *R*, VF/*good* VF 95/-

1493 — *rouble*, 1721. Laur. bust r., cuirass of other design, K on truncation. R. Similar. *Chaudoir*, 565 .. .. *R*, VF/*good* VF £5/5/-

1494 — *rouble*, 1723. Similar, but cuirass ornate with suns. R. Imperial cypher crosswise. *Petrov*, p. 26, 311 .. .. *R, good* VF £5/5/-

1495 — *poloupoltinik poltinusk* (¼ *rouble*), 1705. Laur. and cuir. bust r. R. Crowned double eagle, in circle of value and date. *R, good* VF/VF 45/-

1496 Catherine I, *broad rouble*, 1725, *St. Petersburg*. Diad. bust l. R. Crowned double eagle:—(a) СП—В in field. *Chaud.* 898; (b) СП—В under bust. *Chaud.* 899 .. .. *R, each*, VF 75/-

1497 — smaller *rouble*, 1727, *St. Petersburg*. Bust r. with pearls on shoulder. R. Similar. *Chaud.* 907.. .. .. .. *R, nearly good* VF 85/-

1498 Peter II, *rouble*, 1728, *Moscow*. Cuir. bust r. R. Crowned Imperial cypher crosswise. *Chaud.* 964 .. .. .. *R, good* EF/FDC £7

1499 Anna, *rouble*, 1735. Broad crowned bust r. R. Crowned double eagle *good* VF 65/-

1500 Ivan III, *rouble*, 1741, *St. Petersburg*. Child's bust r. R. Similar. **Plate XIII, 6** .. ..*RRR*, VF/*good* VF £20

1501 Elizabeth, *broad rouble*, 1753, *St. Petersburg*. Crowned bust r. R. Similar. *Chaud.* 1153 .. .. *good* VF/EF 75/-

1502 Peter III, *rouble*, 1762, *St. Petersburg*. Young cuir. bust r. R. Similar *RR, good* EF/FDC £7

1503 Catherine II, *rouble*, 1796, *St. Petersburg*, year of death. Old crowned bust r. .. .. *scarce, good* VF/EF 95/-

1504 Paul I, *broad rouble* of 50 *stuiver*, 1797. Crowned imperial cypher crosswise. R. Inscription in ornate tablet .. .. *rare date, good* VF 97/6

See also 1486 and 1487.

SPAIN.

1505 Charles IV, *duro* of 8 *reales*, 1802, *Madrid*. Bust r. R. Crowned shield. *Yriarte* 701; *D.* 307 .. .. *dark tone*, EF £5/10/-

1506 Ferdinand VII, 8 *reales*, 1808, *Seville*. Draped bust r. R. Crowned shield. *Yr.* 887; *D.* 319 .. .. *scarce*, VF/*good* VF 85/-

1507 Joseph Napoleon, 8 *reales*, 1809, *Madrid*. Head l. *Y.* 833; *D.* 309 *scarce*, VF/*good* VF 75/-
1508 Ferdinand VII, 8 *reales*, 1815, *S—CJ.*, *Seville*. *Y.* 891; *D.* 323 *scarce*, F/*good* VF 65/-
1509 — 8 *reales*, 1823, *Barcelona*. Old head r. *Yr.* 842; *D.* 325 EF/FDC £5/15/-
1510 Isabella II, 20 *reales*, 1837. G . R, *Madrid*. Young head. *Yr.* 1112; *D* 331 *RR*, VF/*good* EF £9/10/-

SWEDEN.

1511 Gustaf IV Adolf, *riksdaler*, 1806. Cuir. bust r. R. Crowned shield. *D.* 346 *R*, *good* VF £8/10/-
1512 Charles XIII, *riksdaler*, 1815. Bust with long hair r. R. Crowned shield. *D.* 348 .. .. *RR*, EF £13/10/-
1513 Carl XIV Johan (Bernadotte), *riksdaler*, 1818. *D.* 349 .. *R*, *good* VF/EF £7/10/-
1514 — *riksdaler*, 1821, commem. tercentenary of religious freedom. Draped bust r. R. The medallions of Gustaf I, Gustaf II Adolf and Frederik I. *D.* 350 .. .. *RR*, EF/*good* EF £11/10/-
1515 Oscar I, *riksdaler specie*, 1844 (first year of reign). Head r. *D.* 353 *scarce*, EF £7
1516 Charles XV, 4 *riksdaler*, *riksmint*, 1862. Head r. *D.* 356 .. *good* VF 67/6

SWITZERLAND.

1517 **Geneva,** *taler*, 1723. Double shield. R. Crowned double eagle *good* VF 60/-
1518 — *broad* 10 *francs*, 1848. Similar. R. Value. *Demole* 707; *D.* 374 *brilliant*, FDC £10/10/-
1519 **Schaffhausen,** *taler*, 1623. Ram jumping from tower. R. Eagle VF/*good* F 45/-
1519A *Shooting* 5 *francs*, **Bern,** 1857. *D.* 378; *Y.* 4S. 5195 *struck* *scarce*, *good* EF 63/-
1520 — **La Chaux-le-Fonds,** 1863. 6000 *struck*. *D.* 381; *Y.* S7 FDC 70/-
1521 — **Schaffhausen,** 1865. *D.* 382; *Y.* 8S .. .. .. EF 37/6
1522 — **Schwyz,** 1867. 6000 *struck*. *D.* 383; *Y.* 9S .. .. *good* EF 42/-
1523 — **Zug,** 1869. 6000 *struck*. *D.* 384; *Y.* 10S .. .. .. FDC/EF 47/6
1524 — **Zürich,** 1872. *D.* 385; *Y.* 11S .. .. EF 37/6
1526 — **Lausanne,** 1876. *D.* 387; *Y.* 13S .. .. FDC 42/-
1527 — **Fribourg,** 1881. *D.* 389; *Y.* 15S .. .. FDC 35/-
1528 — **Lugano,** 1883. *D.* 390; *Y.* 16S .. .. *good* EF 35/-
1529 — **Bern,** 1885. *D.* 391; *Y.* 17S .. .. FDC 37/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G1626 **GREEK, Macedon, Alexander the Great,** 336-323 B.C., *stater*. Hd. of Athena r. wearing helmet. R. Nike stg. l., ram's hd. facing and ZAR etc. monogram on l. (? Samothrace) *nearly* F/*fair* £20

G1627 **Cyzicus,** 450-400 B.C., electrum *sixth*. Bull stg. l. on fish. R. Quadripartite incuse square. *Cf. B.M.C.* 85 *nearly* VF, *off centre*/*good* VF £17/10/-

G1628 — electrum *twelfth*. Dog running l., fish below. R. As last. *Cf. B.M.C.* 91 *nearly* VF £17/10/-

G1629 **Lesbos,** 440-350 B.C., electrum *sixth*. Laur. hd. of Apollo r. R. Female head r. *B.M.C.* 89. **Plate 36** .. VF £30

G1630 **Lydia,** 7th-6th cent. B.C., electrum *third*. Lion's hd. r. R. Incuse rectangle. *B.M.C.* 2 .. *fair*/VF £22/10/-

G1631 **ROMAN, Tiberius,** 14-37 A.D., *aureus*. His laur. hd. r. R. Livia seated. In circulation during the Ministry of Our Lord and of the same type as the so-called "Tribute penny" *fair*, *has been mounted* £13/10/-

G1632 **Trajan,** 98-117 A.D., *aureus*. Laur. bust r. wearing aegis on chest. R. S . P . Q . R. OPTIMO PRINCIPI, emperor in quadriga walking l. .. F/*fair* £17/10/-

G1633 **BYZANTINE, Leo I,** 457-74, *solidus*. Helmeted bust dr. facing, holding spear and shield. R. VICTORIA AVGGGH, Victory stg. l. holding long jewelled cross. *G.* 6 EF £12/10/-

G1634 **Justin I,** 518-27, *tremissis.* Diad. bust dr. r. R. Victory. *G.* 3 *nearly* VF/F 65/-

G1635 **Heraclius,** 610-41, *tremissis.* Similar. R. VICTORIA AVGU, cross potent. *G.* 6. *Youthful portrait* .. *good* VF 90/-

G1636 Similar but much larger head and AVGUS .. .. F 50/-

G1637 — with **Her. Constantine** and **Heraclonas.** The three Augusti stg. facing holding orbs. R. VICTORIA AVGUΔ, cross potent on three steps, monogram of Heraclius in field. *G.* 28 .. EF £12/10/-

G1638 **Philippicus Bardanes,** 711-3, *solidus.* Crowned bust dr., facing, holding orb and eagle-headed sceptre. R. VICTORIA AVGUI, cross potent in three steps. *G.* 1. *Illustrated on plate XXXVIII in last September's Bulletin* .. .. .. VF, *R* £32/10/-

G1639 **Basil II,** 976-1025, with **Constantine VIII,** *solidus.* Facing busts of the two emperors, they hold patriarchal cross between them. R. Bust of Christ. *G.* 1 VF £10/10/-

G1640 **John II,** 1118-43, scyphate *nomisma.* Emperor stg. facing being crowned by the Virgin who stands beside him. R. Christ seated facing on stool without back. *G.* 6 *nearly* VF/F £8/10/-

G1641 **OSTROGOTHS, Theodoric,** 493-526, *solidus* in the name of Anastasius (emperor, 491-518). Helmeted bust facing with spear and shield. R. VICTORIA AVOGGA, Victory stg. l., holding long jewelled cross, star in field to r. *B.M.C.* 1 *about* VF £10

G1642 Another, similar but AVGGG and star in field each side of Victory. *B.M.C.* 1 *var.* EF £15

ENGLISH — BRITISH.

G1643 **Edward III,** treaty period, *noble* of *Calais.* Flag at stern, C in centre of *reverse.* *S.* 848 VF *but hammered up around edge* £12/10/-

G1644 **Henry VII,** *angel, mm.* pheon and cross-crosslet each side. **Plate 36** VF, *RRR* £32/10/-

G1645 **Elizabeth,** *angel,* early type with wire-line inner circles; *mm.* lis VF *but pierced, RR* £13

G1646 **James I,** third coinage, *half-laurel*; *mm.* trefoil. *F.* 104; *S.* 1641 *nearly* VF/F £5/15/-

G1647 **Charles II,** *two guineas,* 1664, elephant below bust. *S.* 2114; *F.* 149 *fair/nearly* VF £13/10/-

G1648 **William III,** *half-guinea,* 1695, early harp. *S.* 2244; *F.* 177 *good* F £6

G1649 **Anne,** *guinea,* 1713. Star countermarked on neck .. F £5/10/-

G1650 *Half-guinea,* 1712 *was* VF *but somewhat dented and bent* 65/-

G1651 — 1714 .. .. F/VF £5/15/-

G1652 **George I,** *half-guinea,* first bust, 1719 *fair*/F 75/-

G1653 **George II,** *guinea,* young head, 1736. *S.* 2453 .. .. .. *fair*/F £5/5/-

G1654 **George III,** *guinea,* fourth head, 1786 *nearly* VF £5

G1655 — "spade" type, 1789 *good* F, *scarce* £5

G1656 — — 1791 *nearly* VF £5; *good* VF £5/15/-

G1657 — — 1794 .. *about* VF £5

G1658 — — 1795 .. VF £5/5/-

G1659 — — 1799, last date of type FDC, *RR* £18/10/-

G1660 *Half-guinea,* "spade" type, 1790 *nearly* VF 70/-

G1661 — — 1796 .. *fair*/F 47/6

G1662 — sixth type, 1801 *good* VF 75/-

G1663 — — 1802 .. .. EF 90/-

G1664 — — 1803 .. .. F 52/6

G1665 — seventh type, 1804 .. VF 60/-

G1666 *Third-guinea,* first type, 1797 F/VF 42/-

G1667 — — 1798 .. .. EF 75/-

G1668 — — — *fair*/F 30/-; VF, *very slightly bent* 50/-

G1669 — — 1800 *nearly* VF, *slightly bent* 45/-

G1670 — second type, 1802 *nearly* VF/ *good* VF 52/6

G1671 — third type, 1804 *good* F/VF 45/-

G1672 *Quarter-guinea,* 1762 *nearly* EF 75/-

G1673 *Sovereign,* 1817 F 80/-; *nearly* VF 95/-

G1674 *Half-sovereign,* 1818 .. EF 85/-

G1675 **George IV,** *sovereign,* first type, 1821 *good* VF £6/10/-

G1676 — — 1824 *good* VF £6/15/-

G1677 — second type, 1825 *nearly* F 72/6

G1678 — — 1826 *good* VF £5/15/-

G1679 — — 1829 .. *nearly* EF £7

G1680 *Half-sovereign,* third type, 1828 *good* VF/EF 90/-

G1681 — — F 45/-; *nearly* VF 65/-

G1682 **William IV,** *sovereign,* 1832 *really good* VF £7/10/-

G1783 *Half-sovereign,* 1835 F 70/-; *good* VF/VF £5/10/-

G1684 **Victoria,** young head issue, *sovereign,* shield *rev.,* 1863 .. F/VF 95/-

G1685 — — — 1869, die 6 F/VF 95/-

G1686 — — St. George *rev.,* 1872 *good* F/VF 95/-

G1687 — — — 1883M *good* VF £5/10/-

G1688 — *half-sovereign,* 1842 FDC, *RR* £6/10/-

G1689 — — 1872, die 214 *good* VF/EF 75/-

G1690 Jubilee head, *half-sovereign,* 1890 VF, *scarce* 52/6

G1691 — — 1891 .. VF, *R* 60/-
G1692 — — 1893 .. *good* VF, *R* 75/-
G1693 Old head, *sovereign*, 1893 *good* VF 90/-
G1694 — — 1900 .. .. EF £5
G1695 **Edward VII,** 1905P *good* VF £5
G1696 **George V,** *sovereign*, 1912 FDC 90/-
G1697 **Elizabeth II,** *sovereign*, 1957. Laur. bust r. .. .. EF 87/6
G1698 — — 1958. Similar but coarser milling on edge .. .. EF 85/-
G1699 — — 1959. As last .. EF 90/-

EUROPE.

G1700 **AUSTRIA,** Francis Joseph, 20 *coronae* 1892. Laur. hd. r. *F.* 425 *nearly* EF 90/-
G1701 — 10 *coronae*, 1897. Similar. *F.* 426 *nearly* EF 45/-
G1702 Republic, 100 *schilling*, 1931. Eagle. R. Value. *F.* 437 *nearly* EF £13/10/-
G1703 **BELGIUM,** Leopold I, 20 *francs*, 1865. Hd. r. *F.* 7 .. .. VF £5
G1704 Leopold II, 20 *francs*, 1870. *F.* 8 EF 75/-
G1705 **Tournai,** Albert and Elizabeth, *double albertine*, 1600. Crowned shield in collar. R. Two ornaments in saltire, date across field. *F.*— (see Brabant 61, similar, but *mm.* castle and different legend). *Illustrated on Plate XXXIX in last September's Bulletin good* F *but a little clipped* £14
G1706 **CZECHOSLOVAKIA,** *double ducat*, 1923 (first year for this new state). Half length figure of St. Wencelas facing. R. Shield. *F.* 1 .. .. FDC £12/10/-
G1707 **DENMARK,** Christian X, 20 *kroner*, 1916. Hd. r. *F.* 296 VF/EF £6/15/-
G1708 — 10 *kroner*, 1913. *F.* 297 EF 85/-
G1709 **FINLAND,** under Russia, 20 *markkaa*, 1910. Eagle. R. Value. *F.*1 *almost* FDC £8/10/-
G1710 **FRANCE,** Bonaparte, Premier Consul, 20 *francs*, year 12 (1804). Bare hd. l. *F.* 223 .. .. VF £6
G1711 Napoleon, 20 *francs*, 1807A. Bare hd. l. *F.* 229 .. .. .. VF 95/-
G1712 — 40 *francs*, 1810W. Laur. hd. l. *F.* 247 .. .. .. EF £13/10/-
G1713 — 20 *francs*, 1813W. *F.* 256 VF 90/-
G1714 Charles X, 40 *francs*, 1830A. Bare hd. r. *F.* 285 VF/*good* VF £10/15/-
G1715 Louis-Napoleon Bonaparte, 1852A. Bare hd. r. *F.* 303 .. .. VF 95/-
G1716 Napoleon III, 50 *francs*, 1855A. Bare hd. r. *F.* 306 .. .. *good* VF £10
G1717 — — 1866BB. Laur. hd. r. *F.* 318 *nearly* EF £13
G1718 Third Republic, 20 *francs*, 1914. Head of Liberty r. R. Cock. *F.* 334 *good* EF 95/-
G1719 **GERMANY (Prussia),** Friedrich, 10 *marks*, 1888. Hd. r. *F.* 81 EF 80/-
G1720 Wilhelm II, 10 *marks*, 1900. Hd. r. *F.* 87 .. .. VF 85/-
G1721 **Hanover** (Anglo-Hanoverian), George IV, *ten talers*, 1828B. Laur. hd. l. R. Value. *F.* 10. **Plate 36** *good* VF, *dark tone*, *R* £27/10/-
G1722 **GREECE,** George I, 20 *drachmai*, 1876. Young hd. r. *F.* 6 *good* VF £9/10/-
G1723 — — 1884. Older hd. r. *F.* 9 VF/*good* VF £8/10/-
G1724 **HUNGARY,** Francis Joseph, 100 *korona*, 1907, on 40th year of his reign. Laur. hd. r. R. Coronation ceremony. *F.* 97. *A difficult coin to get in nice condition. Illustrated on Plate XXXVIII in our Bulletin for September* 1959 .. EF £36/10/-
G1725 **ITALY,** Victor Emanuel III, 20 *lire*, 1905R. Hd. l. R. Eagle. *F.* 18 EF £8/10/-
G1726 — — 1912R. Bust l. in uniform. R. Italia with plough. *F.* 23 EF £8/10/-
G1727 **Naples and Sicily,** Charles and Joanna of Spain, 1516-9, *ducat*. Crowned shield. R. Cross potent within quatrefoil. *C.N.I.* 12; *F.* 22 ($125) *good* VF *but perhaps a little clipped* £10/10/-
G1728 **Papal States,** Clement XI, 1700-21, ½ *scudo*. Bust of the pope r. R. Bust of St. Peter l. *F.* 106A ($100) F *but bent* £10
G1729 Pius VI, *half-doppia* of Bologna, 1787. Flower. R. Pope's and city shields. *F.* 71 VF/F £7
G1730 Pius IX, *scudo*, 1853. Bust l. R. Value .. .. EF *but pierced* 22/6
G1731 Pius XII, 100 *lire*, 1948. Bust r. R. Charity seated with three children. *F.* 283 EF £7/10/-
G1732 John XXIII, 100 *lire*, 1959. Bust r. R. The Pope's arms .. .. EF £8
G1733 **Venice,** Louis Manin, 1789-97, *zecchino* of usual type .. .. F 42/-
G1734 **MONACO,** Albert, 100 *francs*, 1901. Hd. l. *F.* 13 .. VF/EF £22/10/-
G1735 **NETHERLAND,** Wilhelmina, 10 *gulden*, 1912. Bust r. *F.* 22 .. EF 75/-
G1736 **United Provinces,** *ducat* of Utrecht, 1792. Knight r. R. Legend on tablet. *F.* 89 *good* VF 60/-
G1737 **Batavian Republic,** *ducat* of Holland, 1800. *F.* 2; *Sch.* 24 (*RR*) VF £5/10/-
G1738 — — 1801. *Sch.* 25 (*R*) *nearly* VF 75/-
G1739 — — 1802. *Sch.* 26 (*R*) VF 85/-
G1740 — — 1803. *Sch.* 27 (*RR*) *nearly* VF 90/-
G1741 — — 1805. *Sch.* 29 (*RRR*) *nearly* VF £5/10/-

G1742 **ROUMANIA,** Michael (20 *lei*), 1944. Bust l. of Michael, Carol I and an ancestor l. R. Eagle's head in circle of shields. *F.* 21 *good* EF £7/10/-

G1743 **RUSSIA,** Nicholas I, 5 *roubles*, 1840. Eagle. R. Value. *F.* 114; *Sev.* 437 EF £10

G1744 Nicholas II, 5 *roubles*, 1900. Hd. l. *F.* 133 .. .. .. *nearly* EF 50/-

G1745 **SERBIA,** Milan I, 20 *dinars*, 1879, with full titles. Hd. r. *F.* 2 *good* VF £7/10/-

G1746 **SPAIN,** Henry IV, 1454-74, *dobla* of Seville with king's name both sides. Lion. R. Castle, s below. *F.* 10; *C.T.* 1099 *var.* **Plate 36** .. .. VF £22/10/-

G1747 Charles III, 2 *escudos*, 1776, *Seville*. Bust r. R. Shield in collar. *F.* 107 F/VF, *R* £10

G1748 Charles IV, 2 *escudo*, 1793, *Madrid*. Similar. *F.* 114 .. .. VF £7

G1749 Alfonso XIII, 20 *pesetas*, 1890. Baby head r. *F.* 159.. *good* EF £7/10/-

G1750 — — 1899. Boy's hd. r. *F.* 162 *nearly* EF/EF £10

G1751 **SWEDEN,** Charles XII, *ducat*, 1714. His dr. bust r. with short hair. R. Crowned c's. *F.* 41 ($125). **Plate 36** VF, *R* £25

G1752 Gustaf V, 20 *kronor*, 1925. Hd. r. R. Crowned shield in collar. *F.* 80. *good* EF, *R* £14

AMERICA.

G1754 **MEXICO,** 20 *pesos*, 1918. Aztec calendar stone. *F.* 167 *about* EF £10/10/-

G1755 **COSTA RICA,** 2 *escudos*, 1851 altered from 1850. Indian leaning against pedestal. R. Arms. *F.* 8 *nearly* VF *but as is usual with this type not well struck-up in centre* £8

G1756 — ½ *escudo*, 1850. Similar. *F.* 10 *as before* 90/-

G1757 **CHILE,** 50 *pesos*, 1958. Female hd. l. R. Arms. *F.* 55 *good* EF £9/10/-

G1758 **COLOMBIA,** Charles III, 2 *escudos*, 1786P. Bust dr. r. R. Shield in collar. *F.* 27 .. .. .. *nearly* VF £6

G1759 **VENEZUELA,** 20 *bolivares*, 1879. Hd. of Bolivar r. R. Arms .. VF £7

ASIA AND AFRICA.

G1759A **ARAB-ASIAN DYNASTIES, Abbasids of Bagdad,** Al Mansur, 754-775, *dinar*. Legend each side. A.H. 147. *F.* 12 F 70/-

G1759B Harun Ar-Rashid (of Arabian Nights' fame), 786-809. Similar. A.H. 179 *fair* 60/-

G1759C Al-Amin Muhammad b. Ar-Rashid, 809-13. Similar. A.H. 195 .. VF £5

G1760 **CRUSADERS, Kingdom of Jerusalem,** Baldwin II, 1118-31, *besant*. Copied from one of the caliphs. *F.* 1. **Plate 36** *nearly* EF £15

G1761 **INDIA, Great Kushans,** Kanishka, *c.* 120-150 A.D., *stater*. The king stg. l. before altar. R. NANAPAO, Nanaia stg. r., monogram before. *B.M.C.* 23 F £8

G1762 — Similar. R. MIIPO, Mithras stg. l., monogram before. *B.M.C.* 20 F £8

G1763 **Kadamba,** 5th-6th cent. A.D., *padmatanka*. Punchmarked. R. Convex and blank. *Cf. Rapson* V, 18 .. VF 95/-

G1764 **Mughals,** Akbar I, 1551-1605, round *mohur*, A.H. 975 of Agra. Kalima within cinquefoil. *F.* 10 *nearly* VF £8/10/-

G1765 Another, A.H. 981. Part of legend in dotted oval. R. Part of legend in dotted square .. .. .. F £7/10/-

G1766 Aurangzeb Alamgir, 1658-1707, *mohur* of Surat, 1082; *mm.* flower. *F.* 50 F/VF £7/10/-

G1767 **East India Co.,** $^1/_{16}$ *mohur* of Surat (1825). Native type. *F.* 4 ($17½) 45/-

G1768 Bazaar copy of *half mohur* of Bengal, 19th sun .. .. *nearly* EF 55/-

G1769 **Modern India,** *half-tola*, pure gold issued by SHAM . LAL . SEN. Deer running l. *about* EF £6

G1770 **Hyderabad,** Nasir-ad-dawlah, *mohur* of Hyderabad, 1273 (=1856) in name of Bahadur Shah II. Native style. *F.* 1 *nearly* EF £8

G1771 **Travancore,** 19th century, fanan. Crescent. R. Symbol. *F.* 3 ($10) EF 25/-

G1772 **ISRAEL,** medallic issue on 10th anniversary (approx. size of a two pound piece). ISRAEL LIBERTAS, man and woman under palm. R. IVDAEA CAPTA. Jew as captive and Jewess in tears under palm, SC in ex. Edge ISRAEL GOVERNMENT APPROVED ISSUE 1948-1958. *With wooden holder*. **Plate 36** *about* FDC £12/10/-

G1773 **JAPAN,** *koban* of Genbun era (1736), oval 65 × 35 mm. *F.* 13 .. VF £13

G1774 — — Tempo era (1837), oval 60 × 32. *F.* 15 .. .. *good* VF £10/10/-

G1775 Mutsuhito, 1867-1912, first milled coinage, 1 *yen*, Meiji 4 (1871). Flags, etc. R. Value. *F.* 49 .. .. EF 75/-

G1776 **PERSIA,** Karim Khan, 1759-79, *ashrafi* of Qazvin, A.H. 1171 (?). Arabic legend in three lines. R. Legend in ornamental tablet .. VF £5/10/-

G1776A — Another of Rikab, 1178. Similar but in broken tressure and double beaded circle on *rev.* .. *nearly* EF £5/10/-

G1776B — Another of Qazvin, 1181. As 1776 .. .. .. *good* VF £6

G1776C — Another of Astarabad, 1184. Legend in circle each side with wide plain border .. .. VF £5

G1776D Nasir-ed-Din, 1848-96, *half-toman*, 1296. Lion. *F.* 49 .. .. EF 42/-

G1777 Ahmed, *half-toman*, 1342. Bust half-left. *F.* 86 .. VF/*good* VF 45/-

G1778 **PHILIPPINE ISLANDS,** Isabella II, 4 *pesos*, 1862. Laur. hd. l. *F.* 1 F/VF £7

G1779 — — 1868 .. VF/EF £10

G1780 — *peso*, 1868. Similar. *F.* 3 VF *but trace of mounting* 45/-

G1781 **SAUDI ARABIA,** Ibn Saud, *pound*, 1370 (=1950). *F.* 1 .. FDC £6/10/-

G1782 **SYRIA,** *pound*, 1950. Legend in tablet. R. Eagle. *F.* 1 EF £8/10/-

G1783 **TURKEY,** Selim III, 1789-1807, *quarter-sequin*, 1203, year 19 VF/EF 45/-

G1784 Mahmud II, 5 *piastres*, 1223, year 26 VF 25/-

G1785 Abdul Hamid II, *pound* or 100 *piastres*, 1293, year 30 (=1906). *F.* 33 *nearly* EF £5/10/-

G1786 Republic, 100 *piastres*, 1923+23 (1946) Head of Ismet Inonu l. *F.* 90 ($40) *good* VF/EF £6/10/-

G1787 — — 1923+35 (1958). Hd. of Ataturk l. *F.* 80 .. *about* EF £6

G1788 **EGYPT,** Abdul Aziz, 1861-76, 5 *piastres*, 1277, year 14. *F.* 14 *about* EF 30/-

G1789 Abdul Hamid II, 1876-1909, 5 *piastres*, 1293, year 5. *F.* 19 *good* EF 35/-

G1790 — Another, year 24 .. VF 25/-

G1791 Fuad, 20 *piastres*, 1923. Bust r. *F.* 25 *nearly* EF 65/-

G1792 Farouk, 50 *piastres*, 1938, on his marriage. Bust facing but looking l. *F.* 32 FDC £6

G1793 United Arab Republic, 100 *piastres*, 1960. View of Aswan dam. *The* 500 *piastre was illustrated in our May Bulletin* FDC £9

G1794 **GERMAN EAST AFRICA,** Wilhelm II, Tabora sovereign or 15 *rupien*; die 1. Elephant stg. r., elephant in background. *F.* 1; *J.* 728 *good* VF. *R* £18

G1795 **MOORS of Africa and Spain,** Omayyads, Hisham II, 976-1013, *dinar* of Al-Andalus .. .. F, *clipped* 50/-

G1796 Al-Murabits of Morocco, Abu'l. Hasan Ali b. Yusuf, 1106-43, *dinar* of Marrakush, A.H. 525 F *but repaired* 65/-

G1797 Unattributed large size *dinar* (or double *dinar*) of Fas. Within and without square each side. *B.M.C.* 205 *nearly* VF £6/10/-

G1798 Granada, anonymous, small gold. Legend in two circles. *Codera, pl. VII*, 8 VF 50/-

G1799 **Z.A.R.,** Kruger, "double-shaft" *pond*, 1892 .. .. *good* VF £9

GHANA.

GH1 Medallic gold "*two-pound*" *piece*, commemorating Ghana becoming a Republic, 1960. KWAME NKRUMAH FIRST PRESIDENT OF GHANA, his draped bust r. R. 1ST JULY 1960, arms, REPUBLIC / DAY. *In special official case.* **Plate 36** FDC £11

GH2 Proof set 1958 (first date). Silver *ten shillings* (crown size); cupro-nickel *two shillings, one shilling, sixpence and threepence*; bronze 1d. and ½d. *In special official case* .. FDC 65/-

GH3 Proof silver *ten shillings*, 1958. **Illustrated** on front cover. *In special official case* .. .. FDC 25/-

Ghana, formerly the Gold Coast, became an independent state in March, 1957, and declared itself a republic in 1960.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A701 **SPAIN, Acinipo,** 2nd-1st cent. B.C., Æ 23. Bunch of grapes. R. Two ears of corn. *Heiss* 54, 1 .. F/M 15/-

A702 **Aregorada,** 2nd-1st cent. B.C., Æ 25. Male hd. r. R. Horseman galloping r. with couched lance. *H.* 31, 8 F/*fair* 15/-

A703 **Carissa,** 2nd-1st cent. B.C., Æ 17. Male hd. l. R. Horseman with buckler galloping l. *H.*—; *Vives* 117, 15 F/*fair* 25/-

A704 **Carthago Nova,** Tiberius, Nero and Drusus, Æ 22. Hd. of Tiberius l. R. Hds. of Nero and Drusus face to face. *H.* 36, 29 .. .. *nearly* F 15/-

A705 **Castulo,** 2nd-1st cent. B.C., Æ 20. Male hd. r. R. Bull r. *H.*—, *Vives* 71, 6 .. .. F 15/-

A706 **Celsa,** Augustus, Æ 30. Laur. hd. r. R. Bull r. *H.* 12, 20 .. *almost* F/F 15/-

A707 **Emerita,** Augustus, Æ 29. Radiate hd. l. R. Altar. *H.* 41, 26 .. F 15/-

A708 **Ilici,** Tiberius, Æ 27. Bare hd. l. R. Altar. *H.* 37, 1 .. .. 12/6 F

A709 **GALLIA, Massalia,** 400-200 B.C., *obol*. Young hd. l. R. M - A between spokes of wheel. *La Tour* 687 *fair*/F 15/-

A710 After 200 B.C., *drachm*. Hd. of Artemis r., barbarous. R. Lion r., barbarous. *Forrer* 161 .. .. *nearly* F 45/-

A711 **CAMPANIA, Neapolis,** 300-241 B.C., *didrachm.* Hd. of nymph Parthenope l. R. Man-headed bull r., crowned by Nike flying r. *Sambon* 521 *good* F £6

A712 **CALABRIA, Tarentum,** 272-235 B.C., *didr.* Horseman l., helmeted and holding round shield. R. Taras on dolphin l., holding hippocamp and trident. *Evans* VIII, M.2
R, rev. slightly of centre, otherwise VF £10

A713 **LUCANIA, Velia,** 500-400 B.C., *drachm.* Female hd. r. R. Oval r. on olive-branch. *B.M.C.* 27 *fair/good* F 85/-

A714 **SICILY, Agrigentum,** 550-472 B.C., *didr.* Eagle l. R. Crab within circular incuse; grain of corn below. *B.M.C.* 26 *good* F £14

A715 **MACEDON,** Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r. wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, cornucopiae. *Müller* 368 .. VF £7

A716 Antigonus Gonatas or Doson, 277-220 B.C., Æ 16. Hd. of Athena r. R. Pan r. erecting trophy .. .. F 10/6

A717 Autonomous, 185-178 B.C., *tetrobol.* Macedonian shield . R. Macedonian helmet l... .. .. *nearly* VF 42/6

A718 **Orrescii,** 500-480 B.C., *stater.* Centaur kneeling r. carrying nymph in his arms. R. Quadripartite incuse. *Babelon* 1469 *fair* £35

A719 **CHERSONESUS TAURICA, Panticapaeum,** 225-175 B.C., Æ 19. Hd. of Pan l. R. Cornucopiae between the caps of Dioscuri. *B.M.C.* 39. .. *fair*/F 30/-

A720 **MOESIA INFERIOR, Callatis,** After 281 B.C., Æ 23. Hd. of Apollo r. R. Tripod. *Pick* 239 .. .. *fair* 10/6

A721 **MOESIA SUPERIOR, Viminacium,** Gordian III, Æ 26. Rad. bust r. R. Woman between bull and lion. *B.M.C.* 15 *fair* 8/6

A722 **THRACE, Byzantium,** 416-357 B.C., *drachm.* Bull l. on dolphin. R. "Mill-sail" incuse. *B.M.C.* 1. Five banker's marks F 65/-

A723 **THESSALY, Thessalian Confederacy,** 196-146 B.C., *double victoriatus.* Hd. of Zeus r. R. Athena Ithonia holding poised spear and shield. *B.M.C.* 16. *good* VF £6

A724 **Larissa,** 400-344 B.C., *drachm.* Hd. of Nymph, three quarter l. R. Grazing horse r. *B.M.C.* 75 .. .. *almost* VF £8

A725 **Pharsalus,** 480-400 B.C., *hemidr.* Hd. of Athena r., serpent on helmet. R. Horse's hd. r. *B.M.C.* 1 .. F £11

A726 **ILLYRIA, Damaetion,** ca. 400 B.C., *tetradr.* Hd. of Apollo r. R. Tripod. *May* 69a .. .. VF £28

A727 **Dyrrhachium,** 229-100 B.C., *drachm.* Cow r., suckling calf. R. Double floral pattern in linear square *nearly* F 15/-

A728 **CORCYRA,** 500-450 B.C., *stater.* Similar. R. Similar. *B.M.C.* 42 *fair*/F 65/-

A729 — 300-229 B.C., *drachm.* Amphora. R. Star-like ornament. *B.M.C.* 198 VF/F £6

A730 — Æ 17. Ship's prow r. R. Kantharos. *B.M.C.* 278 F/*fair* 12/6

A731 **ACARNANIA, Thyrrheium,** After 168 B.C., *didr.* Beardless hd. of Achelous r. R. Apollo Actius enthroned l., holding. bow. *B.M.C.* 13. **Plate 36** *almost* VF £35

A732 **LOCRIS, Locri Opuntii,** 387-369 B.C., *obol.* Amphora. R. Star of sixteen rays. *B.M.C.* 4 .. .. *good* F 25/-

A733 **BOEOTIA in genere,** 196-146 B.C., *drachm.* Hd. of Poseidon r. R. Nike l., holding wreath and trident. *Cf. B.M.C.* 92 *good* VF £6

A734 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive spray behind. *Svor.* 14, 12 .. .. VF £11

A735 — 220-83 B.C., Æ 18. Similar. R. Apollo facing, holding statuettes of three Charites and bow. *B.M.C.* 564 *fair*/F 12/6

A736 — 186-147 B.C., *tetradr.* Similar. R. Owl on amphora r.; in field to r., the three Charites. *Cf. B.M.C.* 409 *good* F £6/10/-

A737 Imperial Times. Æ 22. Similar. R. Athena l., holding spear and shield; in front, olive-tree. *Cf. B.M.C.* 694 F 15/-

A738 — Æ 22. Similar. R. Agonistic table on which wreath, hd. of Athena r. and owl l. *B.M.C.* 720 .. F/*good* F 17/6

A739 — Æ 20. Similar. R. Athena l., holding patera, spear and shield; in front, altar; serpent behind. *B.M.C.*— F/*good* F 17/6

A740 **CORINTH,** 350-300 B.C., *drachm.* Pegasus flying r. R. Hd. of Aphrodite r., wearing saccos. *B.M.C.—; Syll. Lockett* 2181 .. .. .. *good* F 35/-

A741 — Similar, but types to l. *B.M.C.—; Syll. Lockett*, 2316 .. F/VF 42/6

A742 — Ca. 338 B.C., *stater.* Pegasus l. R. Hd. of Athena l.; Nike l., holding filet, behind. *B.M.C.* 350 .. .. VF £6

A743 — **Colonies of, Leucas,** 480-400 B.C., trihemiobol. Similar. R. Gorgon's hd. facing. *B.M.C.* 138 .. F/*fair* 18/6

A744 — 400-330 B.C., *stater.* Pegasus r. R. Hd. of Athena r.; caduceus behind. *B.M.C.* 57 .. .. *fair* F 65/-

A745 **PELOPONNESUS, Sicyon,** 400-300 B.C., *stater.* Chimaera r. R. Dove flying r.; within olive-wreath. *B.M.C.* 51. **Plate 36** VF £12

A746 **ELIS, Olympia,** 421-385 B.C., *stater.* Hd. of Hera r., wearing stephanos. R. Thunderbolt in wreath. *Seltman* 274 *nearly* VF/F £27

A747 **LACONIA, Lacedaemon,** Hadrian, Æ 27. Bust r. R. Dioscuri galloping r. *B.M.C.* 73 .. .. .. *fair* 12/6

A748 **PELOPONNESUS, Hermione,** 370-300 B.C., *hemidr.* Hd. of Demeter l. R. E and P in monogram within a wreath of two ears of corn. *B.M.C.* 1 *nearly* VF £7/10/-

A749 **CRETE, Cydonia,** 400-300 B.C., *stater.* Female hd. r.; two countermarks. R. Cydon l., stringing bow; in front, hound r. *Svoronos* IX, 3. **Plate 36** F/*fair* £32

A750 **Phalasarna,** 431-300 B.C., *stater.* Hd. of Artemis Diktyrnna r. R. Trident. *B.M.C.* 1. **Plate 36** .. .. VF £35

A751 **Praesus,** 400-150 B.C., *drachm.* Hd. of Apollo l. R. Heracles standing l., holding club and bow. *Svor* 32 *fair* 65/-

A752 **PONTUS, Amisus,** 121-63 B.C., Æ 20. Hd. of Ares r. R. Sword in sheath with strap. *Cf. B.M.C.* 49 .. .. F 12/6

A753 — Æ 20. Hd. of young Dionysus r. R. Cista mystica and thyrsus. *B.M.C.* 52 F 12/6

A754 — Æ 21. Aegis with Gorgon's hd. in centre. R. Nike r., carrying palm. *B.M.C.* 77 .. .. F 12/6

A755 **BOSPORUS,** Cotys II, 124-133 A.D., Æ 28. Bust r. R. King on horseback galloping r. *B.M.C.* 3 .. M/*fair* 15/-

A756 **PAPHLAGONIA, Sinope,** 121-63 B.C., Æ 19. Hd. of Zeus r. R. Eagle l. on thunderbolt. *B.M.C.* 38 .. F 15/-

A757 **MYSIA, Cyzicus,** 480-400 B.C., *obol.* Forepart of boar l.; tunny behind. R. Lion's hd. l. *B.M.C.* 115 *nearly* VF/F 95/-

A758 — *Hemiobol.* Similar. *B.M.C.* 116 VF/*good* F 85/-

A759 **TROAS, Alexandria Troas,** 2nd-1st cent. B.C., Æ 19. Bust of Apollo facing; three countermarks: 1. Bust of Artemis r.; 2. Lyre; 3. Indistinct. R. Lyre within laurel-wreath. *B.M.C.* 34 2 *countermarks fine, otherwise fair* 15/-

A760 Gallienus, Æ 22. Bust r. R. Horse grazing r. *B.M.C.* 170 .. .. *fair* 8/6

A761 **IONIA, Ephesus,** 159-133 B.C., *cistophoric tetradr.*, Cista mystica with serpent within wreath. R. Bow-case between two serpents. *B.M.C.*— F £5

A762 **PHRYGIA, Acmoneia,** Caracalla, Æ 21. Bust r. R. Asklepios standing facing. *Cf. B.M.C.* 66 .. .. *fair*/M 10/6

A763 **LYDIA, Tralles.** Before 133 B.C., *cistophoric tetradr.* Similar to A761; on R to r., owl r. *B.M.C.*— VF/*good* VF £8

A764 — Similar, but instead of owl, hand holding caduceus. *Cf. B.M.C.* 34 F 65/-

A765 **LYCIA,** Uncertain Dynasts, 520-480 B.C., *stater.* Forepart of boar l. R. Incuse square with two lines crossing in centre, on three sides projections. *B.M.C.* 10 *fair*/F £8

A766 **CILICIA, Nagidus,** 374-333 B.C., *stater.* Aphrodite enthroned l., holding phiale; in front, Eros flying r., holding wreath. R. Dionysus standing l., holding vine-branch and thyrsus. *Cf. B.M.C.* 23. **Plate 36** *nearly* F/*good* F £15

A767 **CAPPADOCIA, Caesarea,** Trajan, *drachm.* Hd. r. R. Arabia l., camel behind. *B.M.C.* 62 .. *nearly* F 12/6

A768 **SYRIA, Antioch,** 1st cent. B.C., Æ 18. Hd. of Zeus r. R. Zeus enthroned l., holding Nike. *B.M.C.* 41 .. F 8/6

A769 **Seleucia Pieria,** 2nd-1st cent. B.C., *tetradr.* Hd. of Tyche r. R. Thunderbolt on cushion placed on stool; all within wreath. *B.M.C.* 22 .. .. . F £5

A770 **INDO-GREEKS,** Apollodotus I, 185-162 B.C., Æ square 22 × 21. Apollo l., holding arrow and bow. R. Tripod. *B.M.C.* 26 F 25/-

A771 Eucratides I, 169-159 B.C., Æ sq. 24 × 22. Helmeted bust r. R. Dioscuri galloping r. with couched lances. *B.M.C.* 36 F/*fair* 21/-

A772 Menander, 166-145 B.C., *drachm.* Similar. R. Athena l., hurling thunderbolt. *B.M.C.* 12 .. .. *good* VF 35/-

A773 Antimachus II, 162-157 B.C., *drachm.* Nike advancing l. R. King on horseback, galloping r. *B.M.C.* 3 VF/F 35/-

A774 Zoilus II, 110-98 B.C., *drachm.* Diad. bust r. R. Similar to A772. *B.M.C.* 7 *rev. slightly off centre, otherwise* VF/F 65/-

A775 Hermaeus, 75-55 B.C., *tetradr.* Diad. bust r. R. Radiate Zeus enthroned three quarter l. *I.M.C.* 2 .. VF/*good* F £10

A776 **BACTRIA, Yueh-chi,** After 128 B.C., Æ 18. Bust of Heliocles I r. R. Horse l. *B.M.C.* 18 .. .. .. F 45/-

A777 **SOGDIANA,** Hyrcodes, 1st cent. B.C., *drachm.* Hd. r. R. Deity facing holding spear. *B.M.C.* 13 .. .. F 25/-

A778 Anonymous, 1st cent. B.C., *obol.* (cup-shaped). Bearded hd. l. R. Barbarous figure, facing, holding bow. *Morgan* 542 *good* F 65/-

A779 **EGYPT,** Ptolemy III, 181-146 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *B.M.C.* 31 *good* F 65/-

A780 Ptolemy XI, 114-88 B.C., *tetradr.* Similar. *B.M.C.* 20 .. *nearly* F 21/-

A781 **Alexandria,** Nero, *billon tetradr.* Rad. hd. of Nero l. R. Rad. hd. of Augustus r. *B.M.C.* 112 .. .. F 15/-

A782 — Hd. of Nero l. R. Bust of Sarapis r. *B.M.C.* 157 .. .. .. F 12/6

A783 Otho, *bill-tetradr.* Hd. r. R. Bust of Eirene r. *B.M.C.* 206 .. .. *fair* 12/6

A784 Hadrian, Æ 34. Bust r. R. Elpis l. *B.M.C.* 715 .. .. *nearly* F 18/6

A785 — Æ 34. Bust r. R. Emperor in quadriga r., in front Alexandria l. *B.M.C.* 867 .. .. *fair* 21/-

A786 Commodus, *bill. tetradr.* Hd. r. R. Bust of Selene l. *B.M.C.* 1404 *fair*/F 12/6

A787 Elagabalus, *bill. tetradr.* Hd. r. R. Bust of Sarapis r. *B.M.C.* 1501 F 12/6

A788 Valerian I, *bill. tetradr.* Bust r. R. Hd. of Zeus r. *B.M.C.* 2123 *good* F 12/6

A789 Gallienus, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 2222 .. .. .. VF 10/6

A790 Salonina, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak. *B.M.C.* 2278 *good* F/VF 12/6

A791 Claudius II, *bill tetradr.* Bust r. R. Bust of Anubis r. *B.M.C.* 2327 *good* F 12/6

A792 — R. Eagle r., looking back, wreath in beak. *B.M.C.* 2331 .. .. VF 10/6

A793 Aurelian, *bill. tetradr.* Bust r. R. Homonoia l. *B.M.C.* 2348 *nearly* VF 12/6

A794 Severina, *bill. tetradr.* Bust r. R. Similar to A789. *B.M.C.* 2380 VF 12/6

A795 Carus, *bill. tetradr.* Bust r. R. Eagle r., palm over l. shoulder. *B.M.C.* 2442 F 8/6

A796 Carinus, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2453 *good* F 10/6

A797 Numerianus, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2465 .. .. *good* F 15/-

A798 Diocletian, *bill. tetradr.* Bust r. R. Eusebeia l. at altar. *B.M.C.* 2509 VF 10/6

A799 Maximianus, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 2580 *almost* VF 6/6

A800 **CYRENAICA, Cyrene,** Magas, 307-277 B.C., *didr.* Hd. of Apollo-Carneius l. R. Silphium-plant. *B.M.C.* 249 *good* F/VF £10

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

MEDIEVAL SILVER COINS.

FRENCH FEUDAL.

E883 **Amiens,** City, 12th cent. *denier.* Cross. R. PAX in field.. .. F 10/6

E884 **Anduse,** Bernard, 1164-85, *denier.* Cross. B in field .. *R, good* VF 27/6

E885 **Anjou,** Foulques V, 1109-29, *denier* of *Angers.* Cross. R. Monogram VF 10/6

E886 Charles I, 1246-85, *denier.* Similar VF 10/6

E887 **Burgundy,** Hugo IV, 1218-72, *denier* of *Dijon.* Anille. R. Cross .. VF 17/6

E888 Hugo V, 1305-15, *denier* of *Dijon.* Similar .. .. .. *nearly* VF 10/6

E889 Jean-sans-Peur, 1404-19, *blanc d'argent.* Arms. R. Cross in field with lions and fleur-de-lis in angles .. .. VF 15/-

E890 **Cambrai,** William of Hainault, 1292-96, *sterling. Ch.* 210 .. *good* VF 30/-

E891 Gui de Collemède, 1296-1306, *sterling. Ch.* 218 .. .. .. *good* F 15/-

E892 **Clermont,** bishopric, anonymous 12th cent. *denier.* Bust of Mary. R. Cross VF 10/6

E893 **Déols,** Raoul VI, 1160-76, *denier.* Cross. R. Star.. .. .. VF 12/6

E894 **Ligny,** Waleran III, 1371-1415, *sterling* of *Sérain. Ch.* 232. .. *good* VF 30/-

E895 — — — G DOMINVS DE LVNNIS. *Ch.*—; *P.A.*—; *Harp.*— .. .. F 45/-

E896 — Irish type *sterling* of *Serain. Ch.*—; *P.A.* 6921; *Harp.* 169 .. *RR*, F 50/-

E897 **Looz,** Arnold VIII, 1280-1328, *sterling. Ch.* 146 .. .. .. *nearly* VF 12/6

E898 **Lorraine,** Ferry III, 1251-1303, small *denier* of *Nancy.* The Duke on horseback. R. Shield .. .. .. F 15/-

E899 Ferry IV, 1312-28, *sterling. Ch.* 192. *R*, VF 35/-

E900 **Metz,** bishopric, Bertram, 1179-1212, *denier.* Bust l. R. Hand *good* F 15/-

E901 Tierry V of Boppart, 1365-84. *groat.* Bishop standing. R. Cross .. EF 30/-

E902 **Orange,** Raimond IV, 1340-93, *carlin.* The prince seated. R. Cross *good* F 22/6

E903 **Porcien,** Gaucher de Châtillon, 1314-29, *sterling* of *Yves. Ch.* 243 *good* VF 8/6

E904 **Provence,** Charles I of Anjou, 1251-85, *gros tournois* of *Avignon* *RR*, EF 65/-

E905 **Reims,** Archbishopric, William I, 1176-1202, *denier.* GVLE - RMVS in field. R. Cross .. .. *nearly* VF 15/-

E906 **Valence,** bishopric, anonymous 12th cent. *denier.* Eagle. R. Cross VF 10/6

E907 **Viviers,** bishopric, anonymous 12th cent. *denier.* Head of bishop l. R. Cross VF 12/6

THE LOW COUNTRIES.

E908 **Arleux,** Jean de Flandre, 1313-1325, *sterling. Ch.* 224 .. *RRR*, VF £10

E909 **Brabant,** Henry III, 1248-61, small *denier.* Lion. R. Cross with B · A · S · T in angles.. .. .. F 10/6

E910 John I, 1268-94, *sterling. Ch.* 95 VF 12/6

E911 John II, 1294-1312, *sterling* of *Antwerp.* Shield with two lions. R. Cross. *Ch.* 109 VF 27/6

E912 John III, 1312-55, *sterling* of *Louvain.* Quartered shield of Brabant and Limbourg VF 12/6

E913 — *sterling* of *Hallen.* Similar VF 24/-

E914 — *sterling* of *Brussels*. Castle. R. Cross. *Ch.* 112 .. .. .. *good* VF 15/-

E915 **Flanders,** City of *Lille*, 13th cent. small *denier*. Triangle. R. Cross with L · I · L · A in angles .. .. VF 12/6

E916 Gui de Dampierre, 1280-1305, signum crucis type *sterling* .. *nearly* VF 21/-

E917 Robert de Béthune, 1305-22, *sterling* of *Alost*. *Ch.* 13 .. .. *good* VF 15/-

E918 Louis de Maele, 1346-84, *botdraeger* or *double groat*. Lion with helmet. R. Cross F 9/-

E919 — *groat*. Lion. R. Cross cutting legend .. .. VF 10/6

E920 **Hainault,** City of *Valenciennes*, 13th cent. small *denier*. Temple. R. Cross VF 13/6

E921 Jean II d'Avesnes, 1280-1304, *sterling* of *Mons* .. .. .. *good* VF 12/6

E922 — *sterling* of *Valenciennes* VF 10/6

E923 — *sterling* of *Maubeuge* .. VF 13/6

E924 Philippe le Bon, 1433-67, *groat* of *Valenciennes*. Arms in field. R. Cross cutting legend .. .. .. F 10/6

E925 **Liège,** Rudolf of Zaehringen, 1167-91, *denier*. Head of bishop facing. R. Church *R*, good F 27/6

E926 **Luxembourg,** John the Blind, 1309-46, *sterling* of *Luxembourg*. *Ch.* 170; *B.* 47 *var.* F 12/6

E927 **Namur,** Gui de Dampierre, 1280-1305, *sterling* .. .. .. *nearly* EF 15/-

E928 — ½ *sterling* or *obole*. Shield with lion. R. Cross cutting legend *RR*, *nearly* EF 55/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F6867 **Candahar, Ghuznee, Cabul 1842,** 41st Regt. *Unofficial clasp and suspender scarce, about* VF £6

F6868 **Crimea,** 1 bar, SEBASTOPOL, A.B., H.M.S. Rodney. *Eng'd. naming* F/VF 15/-

F6869 **Indian Mutiny,** without bar, 17th Lancers and 2nd Bn. Rifle Bde. *each, good* EF 15/-

F6870 — — others to 35th, 37th, 53rd, 73rd, 75th, 14th R.A. and 3rd Ben. Eur. Regt. .. .. .. *each*, VF 13/-

F6871 — 1 bar, LUCKNOW, 97th Regt. VF 21/-

F6872 — 2 bars, DELHI, CENTRAL INDIA, 1st/28th Regt. B.N.I. .. F/VF 30/-

F6873 **Ashantee,** bar, COOMASSIE, Pte., 2nd Bn. Rifle Bde. .. .. .. VF 40/-

F6874 **Afghanistan,** 1 bar, ALI MUSJID, Gnr., I/C., R.H.A. .. .. .. VF 20/-

F6875 — — KABUL, Pte., 2/9th Foot VF 20/-

F6876 — — AHMED KHEL, Dvr., G/4th, R.A. and 2/60th Foot .. *each*, VF 20/-

F6877 — — KANDAHAR, Gnr., 9th Bde., R.A. and 3rd Bengal Cav. *each, about* VF 20/-

F6878 **Egypt,** 1 bar, ALEXANDRIA 11TH JULY, G. Welch, Engr., R.N., H.M.S. Helicon EF 21/-

F6879 — — Another, Cox. Barge, H.M.S. Sultan .. .. .. *nearly* VF 12/6

F6880 — — TEL-EL-KEBIR, 1/Linc. R., 2nd H.L.I. and R.E. *each, good* VF 12/6

F6881 — — Others, various regts. *each*, F/VF 11/6

F6882 — — EL-TEB-TAMAAI, Pte., 3/K.R. Rif. C. .. .. VF 16/-

F6883 — — THE NILE 1884-85, 2/D. of Corn. L.I., 1/Gord. Highrs. and R.E. *each*, VF 14/-

F6884 — — SUAKIN 1885, 19th Hussars, 1/Coldm. Gds., 2/Scots Gds., 1/Shrops., 24th Co. R.E. and H.M.S. Carysfort *each*, VF 15/-

F6885 — 2 bars, SUAKIN 1885, TOFREK, 1/Berks. R. .. .. *about* VF 20/-

F6886 — — Another to Sergt., R.E. EF 22/6

F6887 — — THE NILE 1884-85, KIRBEKAN, Pte., 1/S. Staff. R. *With engraved nameplate on ribbon* .. .. .. EF 20/-

F6888 — 3 bars, TEL-EL-KEBIR, SUAKIN 1885, TOFREK, Pte., 1/R. Suss. R. F/VF 27/6

F6889 **India 1895,** 1 bar, RELIEF OF CHITRAL, 1st Bn. Bedford R. .. .. VF 17/6

F6890 — — PUNJAB FRONTIER 1897-98, 2/H.L.I., A. & S. Hldrs., 1/Som. L.I. and F. By., R.H.A. .. .. *each*, VF 12/6

F6891 — 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, 2/York., 2/Ox. L.I., 2/Innis. Fus., 1/R.W. Surr., 2/K.O.S.B., 1/R. Sco. Fus., 2/R. Suss. R. and 1/Devon R. *each*, VF 15/-

F6892 — — PUN. FRONT. 1897-98, REL. OF CHITRAL, Vet. Lt. H. B. Knight, Army Vet. Dept. .. .. VF 40/-

F6893 — — PUN. FRONT. 1897-98, SAMANA 1897, 2/R. Ir. R. .. .. VF 17/6

F6894 — 3 bars, REL. OF CHIT., PUN. FRONT. 1897-98, TIRAH 1897-98, 1/Gord. Highrs. VF 27/6

F6895 — — PUN. FRONT. 1897-98, SAMANA 1897-98, TIRAH 1897-98, 2/R. Ir. R. and 3/F. B., R.A. .. .. *each*, VF 25/-

F6896 — 4 bars, PUN. FRONT. 1897-98, SAMANA 1897, TIRAH 1897-98, REL. OF CHIT. 1895, Sepoy, Kurrum Militia *scarce*, VF 50/-

F6897 **Khedive Sudan,** 3 bars, SUDAN 1897, THE ATBARA, KHARTOUM. *Unnamed* EF 35/-

F6898 **Q.S.A.,** 1 bar, DEF. OF L'SMITH, Devon R. .. .. VF 20/-

F6899 **Naval G.S.,** Geo. V, 1 bar, PERSIAN GULF 1909-1914, H.M.S. Odin VF 35/-

F6900 — Geo. VI, 1 bar, PALESTINE 1936-1939, A.B., R.N. .. .. EF 52/6

F6901 — — — PALESTINE 1946-48, A.B., R.N. .. .. EF 60/-

F6902 — — — MALAYA, Mne., R.M. EF 62/6

GROUPS.

F6903 *Pair:*—Egypt, bar, ALEXANDRIA 11TH JULY; Khedive's Bronze Star 1882, Capn. Hold, H.M.S. Alexandra *some pitting* 25/-

F6904 — I.G.S., bar, HAZARA 1888; Q.S.A., bar, CAPE COLONY, Q.M. Sgt., 1st Suffolk Regt. .. .. VF 25/-

F6905 — India 1895, bar, PUN. FRONT. 1897-98; Q.S.A., 4 bars, C.C., O.F.S., S.A. 1901, S.A. 1902, Sgt., Ryl. W. Kent Regt. VF 27/6

F6906 — Q.S.A., 2 bars, C.C., O.F.S.; St. John Amb. Brigade Medal for South Africa, Bronze, *scarce*, Ordly., Birmingham Corps EF 65/-

F6907 — Africa G.S., Ed. VII, bar, SOMALILAND 1902-04; L.S.G.C., Ed. VII, Sub. Condr., S.T. Corps .. .. EF 32/6

F6908 *Three:*—Ghuznee; Jellalabad, Mural Crown; Cabul 1842, 13th Regt. *Rare group. As worn* .. *some contact pitting* £25

F6910 — Q.S.A., 5 bars, C.C., TUG. HTS., O.F.S., REL. OF L'SMITH., TRANS.; K.S.A., 2 bars; L.S.G.C., Victoria, Pte., Border Regt. *As worn* .. .. VF 35/-

F6911 — Q.S.A., without bar; China 1900; 1914-18 W.M., Ch. Sto., H.M.S. Terrible EF 32/6

F6912 — — — L.S.G.C., Ed. VII, Sto. P.O., H.M.S. Terrible and Powerful EF 35/-

F6913 — 3 Gt. War Medals, 1 Canadian Inf. EF 15/-

F6914 — Similar group, Canadian Fd. Art. EF 15/-

F6915 *Four:*—Q.S.A., 5 bars, C.C., TUG. HTS., O.F.S., REL. OF L'SMITH., TRANS.; K.S.A., 2 bars; 2 Gt. War Medals, Pte., Bord. Regt. VF 35/-

F6916 — 2 Gt. W.M.; Territorial W.M. (For Voluntary Service Overseas 1914-19), *scarce*; Imp. Ser. Med., Geo. VI, Gnr., R.A. VF 60/-

F6917 — 3 Gt. W.M.; Geo. VI Coronation 1937, *all named*, Pay Lt., then Pay Comm., R.N. *As worn* .. .. VF EF 60/-

F6918 — 2 Gt. W.M.; Queen Alexandra's Imp. Mil. Nursing Service Reserve, silver badge; Oval bronze badge of Guild of Saint Barnabas, *last two unnamed*, group to S. Nurse, A. S. Mutford .. .. VF 37/6

F6919 *Five:*—E. and W. Africa, 2 bars, BENIN RIVER 1894, BRASS RIVER 1895; Q.S.A., 1 bar, NATAL (*re-engraved*); 3 Gt. W.M., L.S., H.M.S. Widgeon. *Scarce group* VF 90/-

F6920 — Badge of O.B.E.; 2 Gt. W.M.; Geo. V Jubilee 1910-1935; Geo. VI Coronation 1937. 2 W.M. named to Lieut. A. N. Anderson .. .. VF £6/10/-

Lt. Anderson served in Royal Irish Rifles 1915-1919 and held several appointments under the Crown in Northern Ireland. Extract from "Who's Who" available.

F6921 — Queen's Sudan; Khedive's Sudan, bar, KHARTOUM; Q.S.A.; 1914-18 W.M.; Met. Police Coronation, Geo. V, Cpl., Gren. Gds. and P.C., Met. Police VF 57/6

MISCELLANEOUS.

Orders, Decorations and Medals.

F6922 **Order of the Indian Empire.** Badge of a Companion (C.I.E.). A crowned five-petalled rose enamelled crimson with a green barb between each pair of petals. In centre, gold effigy of Queen Victoria surrounded by a purple enamelled band and motto "Imperatricis Auspiciis." *With neck ribbon and in case of issue by the Crown jewellers* .. .. EF £16

F6925 **Order of the British Empire.** Officer's badge (O.B.E.). 2nd type. *In case of issue* *mint* £5

F6926 — Member's badge (M.B.E.). 1st type. Figure of Britannia within circle. *Bow ribbon, ladies' wear. In case of issue* VF 52/6

F6928 **Distinguished Conduct Medal.** Geo V. Pte. A. Robinson, 1/5 Bord. R. EF 75/-

F6929 **Meritorious Service Medal.** Geo. V. Sjt. F. Adams, 1/H.A.C. *Scarce to H.A.C.* .. .. EF 65/-

F6930 **Empress of India Medal.** Large silver medal, $2^1/_5$" dia. awarded when Queen Victoria was proclaimed Empress of India. *Unnamed as issued* .. .. VF 77/6

F6931 **Territorial Decoration.** Geo. V VF 57/6

F6932 — Ed. VII. With miniatures. *In case of issue* .. .. EF 67/6

F6933 **New Zealand Service Medal.** 1939-45. *Unnamed as issued* .. EF 65/-

F6934 **Canadian Volunteer Service Medal.** 1939-45. With Maple Leaf clasp for service overseas. *Unnamed as issued* VF 30/-

F6935 **Pakistan Medal.** Instituted 1948. *Obv.* Royal Cypher, G.VI.R. and legend. *R.* Flag of Pakistan with inscriptions in native lettering. *Named. Scarce* EF 80/-

F6936 **The Highland Society's Medal (1801).** *Obv.* Bust of Abercromby and inscription. Given to the 42nd Highlanders (Black Watch) at Alexandria 1801 *very poor state but scarce* 40/-

F6937 **Davison's Nile Medal.** (1798). Bronze .. .. VF 20/-

F6938 **Boulton's Trafalgar Medal (1805).** Pewter .. .. *fair only, scarce* 35/-

F6939 **Regimental Medal. 77th Regiment.** Silver medal. *Obv.* The number "77" surmounted by Prince of Wales's plumes and motto "Ich Dien," the word "Peninsula" below. R. Laurel wreath and "Peninsula" within. Edge engraved Daniel Manserch .. .. *scarce*, VF 80/–

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F6940 **Belgium.** Octagonal silvered medal for 100th Anniversary of Belgian Independence 1830-1930 .. .. EF 12/6

F6941 — Bronze medal for Resistance. *Obv.* Kneeling female figure with sword upraised. R. Inscription, LORD DENYS ORGANISATION CLANDESTINE DE RESISTANCE 1940-1944 *scarce*, EF 20/–

F6942 — Civil Decoration for Acts of Courage. 2nd class. Silver. *In box of issue* EF 20/–

F6943 — — Another. 3rd class. Bronze EF 17/6

F6943A — Leopold II. Gilt commemorative medal. 1865-1905 .. .. VF 12/6

F6943B **France.** Legion of Honour. 3rd Republic 1870. Officer's badge. Gold and enamel. *Very slight defect in blue enamel ring in centre* £8

F6944 — — Badge in gilt and enamel. *In box of issue* .. .. *good* EF 42/6

F6945 — — Another .. .. VF 35/–

F6946 — Croix de Guerre, 1914-1918. Bronze laurel wreath on ribbon VF 17/6

F6947 — Tonkin Medal 1883-1885. R. Includes CAU-GIAI, as issued to Navy VF 21/–

F6948 — Madagascar Medal 1895. With ornate ribbon bar "1895" and ribbon bar MADAGASCAR 1895 .. .. VF 21/–

F6949 — Mexico Medal 1862-1863 VF 17/6

F6950 — Campagne D'Italia 1859 VF 10/6

F6951 — Bronze medal for 1870-71 VF 10/6

F6952 — **Annam.** Imperial Order of the Dragon. Star of 8 points with faceted rays. In centre oval medallion of light blue enamel. Badge surmounted by crown and dragon in green enamel. *Without ribbon* VF 65/–

F6952A — **Tunis.** Order of Nichan Iftikhar. Large silver breast star of 10 principal points with faceted rays. In centre, green enamel plaque with Arabic characters VF £6

F6953 **Germany.** Oldenburg. House and Service Order of Peter Frederick Ludwig. Officer's breast badge in gold and enamel, surmounted by gold crown EF £10 10 –

F6954 **Greece.** 1st Balkan War Medal 1912-1913. With ribbon bars, ΚΡΕΣΝΑ-ΤΣΟΥΜΑΤΙΑ, ΑΕΤΟΡΡΑΧΗ ΠΕΣΤΑ. Bronze *scarce*, VF 35 –

F6955 — Royal Order of George I. 5th class breast badge in silver gilt and enamel, surmounted by gilt crown .. VF 50 –

F6956 **Poland.** Cross of Merit. Bronze EF 27 6

F6957 — Army Medal 1939-45. Bronze EF 17 6

F6958 — Cross of Valour 1939-45. Bronze EF 17 6

F6959 — Merchant Navy Medal 1939-45. White metal .. .. .. EF 17 6

F6960 **Russia.** Order of St. Stanislaus. 2nd class breast badge, gold and enamel with crossed swords .. .. EF £16 10 –

F6961 — Expedition to Hungary and Transylvania 1849. Silver. With ribbon as worn *scarce*, VF 40 –

F6962 — Bronze Medal. China 1900-1901, Boxer Rebellion. Head of Nicholas II *scarce*, VF 40 –

F6964 **Serbia.** Order of St. Sava. 2nd class neck badge. Gilt, white and blue enamel VF EF 87 6

F6965 **Turkey.** Order of the Medjidie. 2nd class neck badge. Silver with gold centre. *With neck ribbon and in leather bound case* EF 62 6

F6966 **U.S.A.** Air Medal. For meritorious achievement while participating in aerial flight .. .. VF 65 –

F6967 — Armed Forces Reserve Medal. R. As awarded to Air Force Reserve EF 35 –

F6968 — National Defence Service Medal. Active service between June 1950 and July 1954 .. .. VF 35 –

F6969 — European African Middle Eastern Campaign Medal .. *scarce*, VF 22 6

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	40/–	5.64	£10	28.20
1/–	.14	50/–	7.05	£12	33.84
/–	.28	60/–	8.46	£14	39.48
3/–	.42	70/–	9.87	£15	42.30
4/–	.57	80/–	11.28	£17/10–	49.35
5/–	.71	90/–	12.69	£20	56.40
6/–	.85	£5	14.10	£25	70.50
7/–	.99	£5/10-	15.51	£30	84.60
8/–	1.13	£6	16.92	£40	112.80
9/–	1.27	£6/10–	18.33	£50	141.00
10/–	1.41	£7	19.74	£60	169.20
15/–	2.12	£7/10–	21.15	£70	197.40
20/–	2.82	£8	22.56	£80	225.60
25/–	3.53	£8/10–	23.97	£90	253.80
30/–	4.23	£9	25.48	£100	282.00

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PLATE XII

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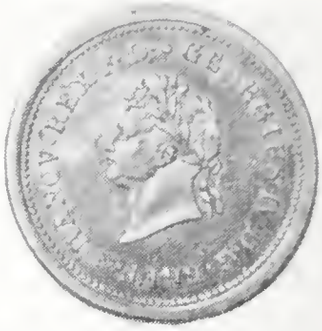
PLATE XIII

G1627



G1644

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A731

A749

A745

A750

A766

PLATE 36